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National Library of Jamaica CIP Data

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Research & Publications Working Party

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Jamaica Library Association Bulletin 1987-1988

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by Frances Salmon
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2nd Vice President	Mrs. Albertina Jefferson
Immediate Past President	Mrs. Sybil Iton
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Hon. Secretary	Mrs. Valda Adeyiga
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	Miss Grace Martin
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	Miss Hermine Salmon
	Miss Sandra Webber
	(died March 26, 1987)
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Public Relations	Miss Hermine Salmon
Fund Raising	Mrs. Ava Barrett
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Status, Salaries	
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Perhaps, in the light of recent tendencies in the developed world to make predictions about the continued existence or demise of libraries in the twenty-first century—a mere twelve years hence, I may be expected to follow the fashion and make predictions about libraries and librarianship in Jamaica. However, I prefer to concern myself today, with more immediate matters—the image of the Jamaica Library Association.

IMAGE AND CHANGE

It has been said that the image of a thing is often more important than the thing itself. The profession this Association represents is going through a period of change where positive images are crucial for survival. It is being bombarded by the speed of advancing technology with its capacity to change traditional operations and ways of thinking. Those who entered the profession years ago with a love for books now need to turn their attention not only to hard and soft cover books but to electronic ones, to computers, video discs, audio discs, holograms, data base management systems and to CD-ROM technology. Roles and responsibilities are changing very rapidly; more instruction of users in methods of getting the right information from our systems, greater responsibility to see that the user gets the right information he needs. Good images need to be worked at, and maintained, especially in times of great change.

1987/88



Mrs. Norma Amenu-Kpodo, President of the JLA, 1988, addressing the 38th Annual General Meeting, held at the PCJ Resource Centre on 29 January 1988.

Images play an important role in determining attitudes, relationships and reactions. They vary from good to bad to indifferent and are brought about through a combination of factors; the way individuals dress, the standards they uphold, the quantity and quality of the services they provide, the degree to which they participate, in the degree to which they are seen and heard, on the issues of their profession, their society, their times, on their progressiveness and dynamism. Images relate to performances on all fronts to "total packages." What is the image of the Association? What is your image?

JLA IMAGE

In the eyes of many of its members, the JLA does not appear to have a good image. I say this because there are outward manifestations of this sentiment, evident in the lack of participation in its activities, in the absence of either negative or positive feedback on matters vital to the Association, in the difficulties experienced in finding 15 persons in a membership list of approximately 200 ready and willing to form an Executive. It is fair to say that the Association is plagued by a few on-going problems — a numerically small membership, no permanent sec-

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STRENGTH OF THE JLA

What is there to be valued in this Association? Its achievements in the areas of education and training, in development of standards for the profession (the most recent being those produced by the Special Libraries Section in 1987), in the promotion of libraries and the library profession, in development of regional and international links with other Associations, are testimony enough, Through publication of the JLA Bulletin it has encouraged members to be aware of their professional responsibility to research, to document, to publish and share their findings and experiences. Through regular publication of the JLA News the Association has endeavoured to keep members abreast of its activities. From another point of view, there is certainly cause for pride, when a small Association as this boasts of individuals of such calibre that recognition is given them not only within its ranks but nationally, regionally and globally. A Musgrave Gold Medalist, a recipient of the Order of Jamaica from the government of Jamaica, current presidents of the Commonwealth Library Association (COMLA), of the Association of Caribbean University, Research and Institutional Libraries (ACURIL) and of the Caribbean Association of Law Libraries (CARALL), to mention a few.

INDIVIDUAL PARTICIPATION

One cannot, however, depend entirely on the highpoints of the past to shape the images of today and tomorrow. As individuals, as a group, we need to make our contributions now. Many members, although having the potential for great achievements, channel these energies entirely at the workplace. Such individuals would not seem to be aware that in building the Association, they

are indirectly contributing to the growth of their own Institutions and themselves. There is a place for each person willing to do his or her part by: attaching himself or herself to a working party and assisting in the execution of its programmes; researching various problems related to the profession, for instance "job satisfaction of different groups of library workers in this the 'year of the worker," or information needs of specific sections in the society, for example, the private sector; writing articles for publication. In this respect, the Association is looking into the possibility of providing research funds for individuals interested in conducting such studies. Other ways in which contributions may be made include collecting advertisements and contributing to the production and sale of the bulletin; supporting fund raising efforts; sharing professional expertise; attending and participating in lectures organised by the Association. The responsibility of individual members to build a strong closely knit professional Association in which (I quote the Association's Code of Conduct) "strength and activity of the group are enhanced, by his or her own diligent and considered participation" must not be forgotten. The JLA - its image and its activities - are the product of our collective input and output whether we call ourselves Librarians, Documentalists, Record Managers, Information Officers, System Analysts or Data Managers, whether we work in Public, University, Special, National, School Libraries, Documentation Centres or in Archives. The quality of the input will invariably be reflected in the quality of the output.

PUBLIC PERCEPTION OF LIBRARIANS

Many of us are familiar with the general public's image of the retiring introspective bespectacled, book-stamping type sitting behind a desk — directing users to "sources." Public relations, communication and marketing skills need to be brought into play to heighten the awareness of our varying publics as to who a librarian is, as to what he/she does and is capable of doing. We must demonstrate how the services we offer contribute to the advancement and development of individuals, organizations, the nation and region as a whole. At the same time, due cognisance should be taken of the fact that constant valuable services and progressive attitudes are the final arbiters of a good and lasting image — not sporadic Public Relation programmes or thrusts.

TARGET GROUPS

Attention needs to be turned not only to improving our image with the general public but also with specific groups in that public, for instance the business community to see what services we now provide and need to expand in order to help organisations, and employees realise their goals. Special approaches need to be made to official-dom — government policy makers, to convince them of the necessity of obtaining the Associations input before policies are adopted and legislation drafted or enacted in matters pertaining directly or indirectly to the profession — copyright, government publishing information systems.

Students entering the profession are also an important group. Figures from the Department of Library Studies reveal a substantial decline in the number of students in its undergraduate programme. Through the years, there has been an average of 20 students in the programme, but in 1987 figures reveal a total of 12 students indicating a 60% decrease. While the Post-graduate figures for 1987, appear to be in keeping with trends of recent years, a breakdown by country indicates that of 18 post-graduates there is one Jamaican.

In the light of manpower requirements in the country and the region, these trends are rather disturbing. It is important that in the eyes of prospective entrants to the profession, this Association is seen to be concerned and fighting, not only for better remuneration, better career development paths, but as offering continued input and support to the Department of library Studies, in our capacity as alumni and/or employers. We must also be seen as bearers of standards, dynamic and progressive.

GOALS FOR 1988/89

Changing negative images for more meaningful and enduring impact is not a particularly easy task. Impact relates to influence on others. It cannot be quantified easily. It cannot be made overnight. It has to be tackled from many angles for results. At the same time, the regular work of the Association must proceed. The goals

I intend to pursue for the year in office include:

- Increasing membership and examining the causes that lead to indifference among members.
- Improvement of the image and impact of the Association on the society, through a nationwide effort, in the form of a "National Library Week."
- Accelerating the promotion of Librarianship as a career through career talks in selected high schools and production of a "Careers in Librarianship" brochure.
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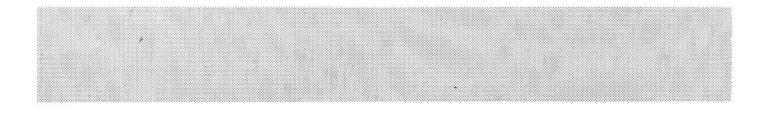
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The Conventional Library vs. the New Information Delivery Systems

Sheila Lampart*

There was a time "when the oral tradition was the only mode of storage, transmission and dissemination of information". The corporate memory was enshrined in poetry and rhythmic prose to assist memorization and recall and myths and legends were used as a kind of tribal encyclopaedia. We, in Jamaica, are not unfamiliar with this mode of communication, as it is still the only source of some of our historical and cultural roots.

Some 5,000 years ago, the invention and development of the alphabet enabled mankind to record and communicate ideas in visual symbols which were combined in various ways to form words. The creation of written records began and contributed to the establishment of the historical age.

ADVENT OF THE LIBRARY

With the accumulation of graphic records, a social agency was created to preserve and arrange these records for use: an agency that is nearly as old as civilisation itself and which has progressed as civilization has. Thus started the "golden chain of libraries" from Nineveh to the computerized libraries of today. Collections of records of religious beliefs and rites, commercial and political transactions were stored and preserved to inform of what had transpired in the past. For hundreds of years, these libraries, usually attached to temples, contained and preserved the world's information store.

The famous library at Alexandria was devoted to the ideal of encompassing the world's literature under one roof and to order and control it for use. Messengers were sent all over the world to locate materials and vessels entering the harbour were required to surrender any manuscripts they had on board.³



Assigning index terms for a thesaurus on microfiche at the Alcan Technical Information Centre.

You may be interested to know that UNESCO has been invited by the Egyptian authorities to launch an international appeal and to establish a special fund for the revival of the ancient library of Alexandria.⁴

Few libraries of antiquity survived the hazards of natural disasters and the eruptions of the barbarians, but archaeological excavations and research confirm the existence of well-organized libraries in the early civilisations of Babylonia and Assyria, of Greece, of Egypt and of Italy. These libraries were primarily archival in nature and served only scholars and men of science.

During the Middle Ages, a period of history spanning some ten centuries, amidst the general neglect of learning and literature, the collection, reproduction and preservation of the surviving literature was the work of the monasteries and the priests. It was during this time that the evolution of physical arrangements and fittings for libraries developed and rules were established for the binding, repairing and cataloguing of books.

ROLE OF THE FIRST LIBRARIES

The true value of the book and the library was proven when the heritage of the Christian Church and classical civilization was preserved. The Renaissance brought the rediscovery of the classics, and the collections of the princely and merchant families of Italy were preserved until the development of the printing press.

With the invention of printing in the 15th century, coinciding with the revival of learning and science, the modern history of libraries may be said to have begun. New channels of communication opened and culture as a whole became more dependent on writing than on oral communication.

Up to this time the world's information store was contained in some 30,000 manuscripts. By the year 1600 about 1.25 million titles had been printed, and between 1700 and 1800 it has been calculated that approximately 2 million titles were available. The "information explosion" was truly under way.⁵

Records of past experience, however, no matter how well-kept, have no effect upon the progress of society unless they are used.

It was the medieval university which developed libraries not only to preserve the heritage of the past but for general use, that is, for the benefit of masters and students of the colleges of the university. The educational role of the library was established.

With the Renaissance also emerged the special libraries, privately endowed and attached to theological, legal and medical institutions, to historical societies, academics of the arts and sciences. The objective of these libraries was to provide information and knowledge resources vital to the institutions' clientele in the achievement of those institutions' specific objectives, services or products.

All these libraries, it must be noted, served only the leaders of the society — religious, scientific, political, cultural, economic. The majority of the people had little use for books, an important and essential factor for the use of libraries being literacy of the population.

It was not until the late 18th century, with the coming of the Industrial Revolution, that the foundations were laid for the infrastructure necessary for library and information services to the general public. The growth of mass education, physical communications — roads and railways — urban settlements and the complexity of urban living stimulated a need and a demand for more information.

Libraries were attached to the Adult Education classes in the Mechanical Institutes set up for the education of the workers. They filled a need for vocational and inspirational literature. These libraries often survived the Institutes themselves and became the forerunners of the

public libraries which were promoted in the latter half of the 19th century in Britain, Europe and the United States.

The development of public libraries was greatly influenced by existing social conditions and needs. As the population grew, became more literate and took advantage of educational opportunities, the library extended its services geographically to suburban and rural areas as well as to increased categories of persons — children and young adults, and with the growth of industry and commerce the public library set up special services to these sectors.

When social conditions improved — shorter working hours, more leisure time; better health and longer life spans — the demands on the public library increased, resulting in the acquisition of bigger collections, in an extension of opening hours, and additional programmes for the community — exhibitions, lectures, panel discussions, dramatic activities, literacy classes.

As the nation became more conscious of the needs of the disadvantaged, outreach programmes were developed by the library for the handicapped — the institutionalized, the physically disabled and the elderly — and special materials such as large print books, publications in braille and talking books were acquired.

When educational practice changed from the traditional textbook and lecture methods to the use of diversified teaching materials and techniques, the library added to its stock, new print and non-print materials, the latter including photographs, posters, tapes, slides, films, cassettes, phonographic records.

As the world's resources of information and data expanded, so the problems of acquisition, control, storage, retrieval and dissemination escalated.

In the area of acquisition, libraries got together to share the costs of collection building and to accept responsibility for ensuring that certain fields of knowledge or types of materials were covered. Co-operation — interlending and exchange arrangements became firmly established.

Control was improved by co-operative cataloguing or listing of the holdings of libraries, whereby duplication of effort was avoided and the pooling or amalgamation of these into union catalogues identified not only a particular publication but also its location.

The proliferation of journals and the significance of their information for research in science and technology and later the social sciences caused special libraries to embark on indexing, abstracting and circulating routinely these retrieval tools to their clients based on their subjects interests.

As new technologies developed, libraries appropriated those that were applicable for the enhancement of their services to users — the telephone for tapping information from other sources and to provide quick reference services — the photocopier to make available in-

^{*} Paper presented at a seminar: Reaping the Benefits of New Information Delivery Systems, Wyndham Hotel, Kingston, Jamaica, February 1988.

The Conventional Library vs. the New Information Delivery Systems

Sheila Lampart*

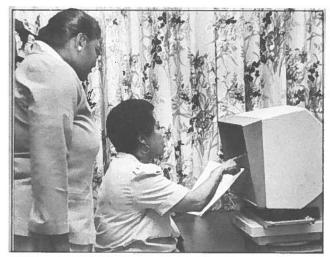
There was a time "when the oral tradition was the only mode of storage, transmission and dissemination of information". The corporate memory was enshrined in poetry and rhythmic prose to assist memorization and recall and myths and legends were used as a kind of tribal encyclopaedia. We, in Jamaica, are not unfamiliar with this mode of communication, as it is still the only source of some of our historical and cultural roots.

Some 5,000 years ago, the invention and development of the alphabet enabled mankind to record and communicate ideas in visual symbols which were combined in various ways to form words. The creation of written records began and contributed to the establishment of the historical age.

ADVENT OF THE LIBRARY

With the accumulation of graphic records, a social agency was created to preserve and arrange these records for use: an agency that is nearly as old as civilisation itself and which has progressed as civilization has. Thus started the "golden chain of libraries" from Nineveh to the computerized libraries of today. Collections of records of religious beliefs and rites, commercial and political transactions were stored and preserved to inform of what had transpired in the past. For hundreds of years, these libraries, usually attached to temples, contained and preserved the world's information store.

The famous library at Alexandria was devoted to the ideal of encompassing the world's literature under one roof and to order and control it for use. Messengers were sent all over the world to locate materials and vessels entering the harbour were required to surrender any manuscripts they had on board.³



Assigning index terms for a thesaurus on microfiche at the Alcan Technical Information Centre.

You may be interested to know that UNESCO has been invited by the Egyptian authorities to launch an international appeal and to establish a special fund for the revival of the ancient library of Alexandria.⁴

Few libraries of antiquity survived the hazards of natural disasters and the eruptions of the barbarians, but archaeological excavations and research confirm the existence of well-organized libraries in the early civilisations of Babylonia and Assyria, of Greece, of Egypt and of Italy. These libraries were primarily archival in nature and served only scholars and men of science.

During the Middle Ages, a period of history spanning some ten centuries, amidst the general neglect of learning and literature, the collection, reproduction and preservation of the surviving literature was the work of the monasteries and the priests. It was during this time that the evolution of physical arrangements and fittings for libraries developed and rules were established for the binding, repairing and cataloguing of books.

The true value of the book and the library was proven when the heritage of the Christian Church and classical civilization was preserved. The Renaissance brought the rediscovery of the classics, and the collections of the princely and merchant families of Italy were preserved until the development of the printing press.

With the invention of printing in the 15th century, coinciding with the revival of learning and science, the modern history of libraries may be said to have begun. New channels of communication opened and culture as a whole became more dependent on writing than on oral communication.

Up to this time the world's information store was contained in some 30,000 manuscripts. By the year 1600 about 1.25 million titles had been printed, and between 1700 and 1800 it has been calculated that approximately 2 million titles were available. The "information explosion" was truly under way.⁵

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formation from rare documents and articles and chapters from heavily used publications such as journals.

To save storage space and to aid preservation, libraries acquired certain publications in microforms — microfilm, microfiche and the ultrafiche — and the equipment required to use this new medium and to produce print copies when needed. Later on some libraries responsible for the preservation of the national cultural heritage, established in-house laboratories to microfilm rare documents and fragile publications to allow for greater access as well as for their preservation.

By the mid-twentieth century, the digital computer, the newest medium for the storage, processing and transmission of information came on the scene. In a remarkably short time the computer became smaller, faster and cheaper and merged with existing media of storage and dissemination — printing, photography, microphotography and with telecommunications and mass media technology, enhancing the capability of each.

With the exponential growth of published information and increasing demands for speedy, accurate and up-todate information for problem-solving and decision-making, libraries applied computer technology to their technical processes, chiefly for on-line cataloguing, the creation of bibliographic data bases and to enhance library networks for more effective resource-sharing. The computer has also been used in libraries to provide selective dissemination of information by matching current awareness services against data profiles of specialist users. At the national level the computer is used to compile comprehensive national bibliographies in order to ensure that information published in and about the country is accessible. The most dramatic developments in recent years have been in library use of on-line services, particularly use of on-line bibliographic data bases which have sky-rocketed.

The proliferation of information networks is closely tied to the increase in on-line services. A library and information network is the interconnection of geographically dispersed group of libraries and information centres via telecommunications and computers, for the purpose of sharing their total information resources among more people. Such networks have four types of activity; they can provide access to documents; supply information about documents; supply information or data, or refer the enquirer to sources of data and information.⁶

These are many such networks in specific subject areas such as medicine, agriculture, education etc. and these could be at local, regional and international levels.

Perhaps the biggest formalized network is the On-line Computer Library Centre, formerly the Ohio College Library Centre (OCLC). A non-profit organisation, its main objectives are to share resources and to reduce the rising rate of library costs. It is an on-line system where cataloguers have almost immediate access to over 15 mil-

lion bibliographic records. OCLC also provides, among other services gateways to other data bases.

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What is most interesting is that Israel is already helping Third World countries to set up their own computerized data banks and hopes to play an important role in introducing a similar type of comprehensive data service to much of Africa, Asia, and Latin America based on its experience with the computer.

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The fundamental function of the national information system is to provide the right information, at the right time as it is required for problem-solving and for decision-making. Although locally-generated information is of prime importance, information from external sources is also needed and overseas data bases will have to be tapped. Access to data bases is facilitated through the use of information brokers. DIALOG is an example of a variety of data base services, over 280, covering a broad scope of disciplines, all of which are combined in the services of one broker but must be searched separately.

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I have attempted in this brief overview of the library in society to illustrate the dynamic nature of this social institution which although maintaining its traditional functions, has shifted its emphasis in keeping with social, economic and technological realities to a more client-oriented approach, with the needs of the individuals within the community it serves, as its raison d'être.

I have tried to show how libraries have responded to the rapid evolution of information and communication technologies. There is less distinction between types of libraries and greater co-operation and communication between them in an effort to meet the needs of those seeking information.

In Jamaica the response to computer technology by libraries has been far too slow. One of the major reasons for this is the inability of the profession to recruit for training and to retain in the profession those who have been trained, in order to implement plans for development of the national information system. It would not be true to say that the powers that be do not recognise the importance of information for national development because those institutions concerned with major sectors of the economy have the facilities for speedy access to the information they need.

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Ideally, commercial information services should focus on real-time data bases for the benefit of the business and financial environment. They provide, via electronic delivery media, stock and bond quotations, future prices, foreign currency rates, interest rates, government economic statistics and current news that affect the market place. This information changes continuously and can be viewed on a screen as changes transpire. Nevertheless, we appreciate the availability of the services of Supreme Data Company to whom we can refer our clients whose needs we cannot meet.

As Alice Warren, head of an information service agency, observes: "There is room for all these efforts. The mass of information is so great that a wide assortment of mechanisms is needed to ensure delivery of different varieties of information to individual users".

Two additional concerns of the library profession are:

- i) the question of charges for services which hitherto have been free and
- ii) the resulting shrinkage of services to a small group who can pay.

The other concern is the question of demand for information. The greater the demand for information, the greater the likelihood of decreasing costs to the user. For one thing, the telecommunication cost, which is critical, will level off with greater use of the facility. However, greater demand for information will only come about with education about the critical importance of information and its use. This is an area in which we can all co-operate. This Seminar is a prime example of the kind of action needed, involving both public and private sectors, and reaching a wide-cross section of the community.

When the information community is convinced about the economic feasibility of by-passing the telecommunications hurdle, by acquiring overseas data bases and multiple publications on CD-ROM, there is scope also for collaboration and co-operation regarding the data bases to be acquired and shared.

You will see that as far as I am concerned the word "versus" in the title of my address just does not apply. With mutual support, the library and the commercial information service can achieve what I deem to be a mutual objective "meeting effectively the information needs of the client" — and I venture to say that the commercial information service will attract greater demands for service and consequently greater profits through well-satisfied patrons.

Notes

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- Ibid, p. 42.
 Ibid, p. 83.
- 4. UNISIST Newsletter, 16 (i) 1988, pp. 1-2.

- 5. McGarry, p. 44.
- 6. McGarry, p. 98
- 7. McGarry, p. 101
- 8. "Documentary delivery: CD-ROM experiment," FID News Bulletin, 37 (10)1987, p. 68.
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The New Information Technologies and Education and Training in the English-Speaking Caribbean

Gloria Greene

here is a heightening awareness of the nature and scope of the information technologies and the impact of the newer technologies on the structure and functioning of libraries and information systems. The question which emerges very often is whether small countries like those in the Caribbean can afford to keep abreast with these developments and can produce the technical skills in sufficient numbers to respond adequately to the demands from what is assuming the proportions of a technological revolution. Even if this revolution were not occurring, increases in population, the expansion of educational institutions, and rural development and community services lead naturally to a greater demand for library and information services. The supply of information specialists with the requisite skills has not been sufficient to match the demand. Even more, the advent of the new information technologies will mean the acquisition of new skills and profound changes in the education and training of information specialists.

THE MANPOWER SITUATION

A Caribbean Information Manpower Survey done in 1985 showed that throughout the region there is a relatively high proportion of vacant posts ranging from 27 percent for professionals to 15 percent for para-professionals and 8 percent for clericals. Much of this can be attributed generally to the implementation of new information programmes and in particular to the increasing need for automation. While some changes have occurred since the 1985 survey there appears to be no real divergences from the trends. In Jamaica there are around 120 vacancies, 94 of which are in the public library sector. The National Library has 14 vacant posts. In Guyana, one of the countries which had reported the highest need for

professionals, 20 professionals are employed and there are 10 vacancies in addition to these. The annual loss of staff is estimated at 20 percent for para-professionals and 25 percent for professionals. In the National Library Service in Barbados there are nine professional librarians and 33 full-time para-professionals. At present there are two vacant posts for professionals and two full-time para-professionals. The situation at the University of the West Indies Cave Hill Library is exceptional insofar as it has been able to maintain "complete stability" of staff over the last eight years.

In some cases, while there is a relatively low proportion of vacancies, the problem is that many posts are filled with staff without the adequate skills and the necessary disciplinary training in specialist areas. In the Scientific and Technical Information Network (STIN) in Jamaica for example, very few of the professional Librarians were originally trained in one or other of the science fields. It is believed that a similar situation exists in other specialised areas such as in Law and Medical Libraries throughout the region. From the 1985 Caribbean Information Manpower Survey it is reasonable to conclude that the reasons for the high level of vacancies and the inability to attract subject specialists in critical areas are related to unattractive salaries, terms and conditions of service as well as a general lack of prestige, real or imagined, attached to the profession.

THE NEW INFORMATION TECHNOLOGIES

It is likely that the more recent developments in information sciences will have positive effects for the Caribbean as a whole. There is every reason to believe that the new information technologies will revolutionise the form and delivery of information to a wide cross-section of mic statistics and current news that affect the market place. This information changes continuously and can be viewed on a screen as changes transpire. Nevertheless, we appreciate the availability of the services of Supreme Data Company to whom we can refer our clients whose needs we cannot meet.

As Alice Warren, head of an information service agency, observes: "There is room for all these efforts. The mass of information is so great that a wide assortment of mechanisms is needed to ensure delivery of different varieties of information to individual users".

Two additional concerns of the library profession are:

- i) the question of charges for services which hitherto have been free and
- ii) the resulting shrinkage of services to a small group who can pay.

The other concern is the question of demand for information. The greater the demand for information, the greater the likelihood of decreasing costs to the user. For one thing, the telecommunication cost, which is critical, will level off with greater use of the facility. However, greater demand for information will only come about with education about the critical importance of information and its use. This is an area in which we can all co-operate. This Seminar is a prime example of the kind of action needed, involving both public and private sectors, and reaching a wide-cross section of the community.

When the information community is convinced about the economic feasibility of by-passing the telecommunications hurdle, by acquiring overseas data bases and multiple publications on CD-ROM, there is scope also for collaboration and co- operation regarding the data bases to be acquired and shared.

You will see that as far as I am concerned the word "versus" in the title of my address just does not apply. With mutual support, the library and the commercial information service can achieve what I deem to be a mutual objective "meeting effectively the information needs of the client" — and I venture to say that the commercial information service will attract greater demands for service and consequently greater profits through well-satisfied patrons.

Notes

- McGarry, K.J. The changing context of information (London: Bingley, 1981), p. 39.
- 2. Ibid, p. 42.
- 3. Ibid, p. 83.
- 4. UNISIST Newsletter, 16 (i) 1988, pp. 1-2.

- 5. McGarry, p. 44.
- 6. McGarry, p. 98
- 7. McGarry, p. 101
- 8. "Documentary delivery: CD-ROM experiment," FID News Bulletin, 37 (10)1987, p. 68.
- "Israel links up with the world's computerized library," Israel Energy News, Autumn 1987, pp. 13-15.
- 10. "CARISPLAN database available on line," ACCIS Newsletter 5 (2) 1987, p. 3

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The New Information Technologies and Education and Training in the English-Speaking Caribbean

Gloria Greene

here is a heightening awareness of the nature and scope of the information technologies and the impact of the newer technologies on the structure and functioning of libraries and information systems. The question which emerges very often is whether small countries like those in the Caribbean can afford to keep abreast with these developments and can produce the technical skills in sufficient numbers to respond adequately to the demands from what is assuming the proportions of a technological revolution. Even if this revolution were not occurring, increases in population, the expansion of educational institutions, and rural development and community services lead naturally to a greater demand for library and information services. The supply of information specialists with the requisite skills has not been sufficient to match the demand. Even more, the advent of the new information technologies will mean the acquisition of new skills and profound changes in the education and training of information specialists.

THE MANPOWER SITUATION

A Caribbean Information Manpower Survey done in 1985 showed that throughout the region there is a relatively high proportion of vacant posts ranging from 27 percent for professionals to 15 percent for para-professionals and 8 percent for clericals. Much of this can be attributed generally to the implementation of new information programmes and in particular to the increasing need for automation. While some changes have occurred since the 1985 survey there appears to be no real divergences from the trends. In Jamaica there are around 120 vacancies, 94 of which are in the public library sector. The National Library has 14 vacant posts. In Guyana, one of the countries which had reported the highest need for

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It is likely that the more recent developments in information sciences will have positive effects for the Caribbean as a whole. There is every reason to believe that the new information technologies will revolutionise the form and delivery of information to a wide cross-section of

users in the Caribbean. In recent times an increasing number of users have been exposed to packet switching, electronic mail, teleconferencing, on-line services and facsimile transmission. Already at the University of the West Indies, the distance education (UWIDITE) programme initiated in March 1983, is linking by telecommunications the campuses in Jamaica, Trinidad and Tobago and Barbados with the extra-mural centres in Antigua, Dominica and St. Lucia. The use of this facility for university teaching will have important implications for the structure and organisation of reading materials and hence the organisation of library and documentation services. UWIDITE is one of several initiatives in the region providing for the exchange of information by telecommunication linkages. In Jamaica the telephone lines have now become a link to instant information and data communications. For example, services now available through this new use of the telephone lines include facsimile transmission, JAMINTEL's IDAS system linking local computer users with foreign counterparts and an electronic mail service. The National Library is linked on-line to DIALOG.

The new technologies will also place greater demand on the education and training programmes to produce the kind of staff necessary for implementing and managing the new computerised systems as well as the traditional ones already in place. There needs also to be training opportunities for upgrading professional and technical skills. In 1971, the establishment of the Department of Library Studies ended the prevailing British pattern of pre- professional recruitment followed by in-service study for the examinations of the Library Association (ALA) or Fellowship (FLA). The Department offers undergraduate as well as postgraduate degrees. In addition, several librarians pursue master's degrees abroad. Paraprofessional training for library technicians is being offered in Community Colleges in the region, a development being spearheaded by the Library Associations. Continuing education activities are constantly being promoted in the region as well as internationally. All this has led to the development of a cadre of professional Librarians with a high level of training including some level of computer literacy.

Two recent publications have identified the kinds of skills needed for the information sector in the coming decades. Fay Durrant's A Regional Information Strategy for the Caribbean to the Year 2000 (1987)² identifies the expertise situated in the regional information networks as well as outlines the kinds of programmes in the region. Another, The Caribbean Energy Information System (CEIS): An Assessment of the Resources and Needs of the Participating Countries: A Mission Report, by Lowe, Whyte and Jackson,³ also identifies the training needs essential for the introduction of its system. These two studies not only indicate the areas in which information

skills will be at a premium but also the likely demands on the training institutions to produce the required skilled resources. The CEIS mission report⁴ identified the following needs:

- 1. Network activities, procedures and responsibilities;
- 2. Software for bibliographic applications, e.g., CDS/ISIS, DBase III;
- 3. Software for statistical applications, e.g., SPSS;
- 4. Data abstraction, tabulation and analysis;
- 5. Development and operation of numeric data bases;
- 6. Indexing and abstracting techniques;
- 7. On-line searching techniques.

Durrant⁵ highlights the following:

- 1. The need for training in micro-computer systems;
- 2. Training in the use of the systems;
- 3. Development and operation of bibliographic as well as numeric data bases;
- 4. On-line searching techniques both in terms of field staff, policy officials and librarians;
- 5. Training in standardization which is very important in the region if we are to harness the scarce resources available.

Once libraries and information systems commence with and convert to computerised systems, greater emphasis will be placed within the organisations on acquiring staff with skills in statistics, repackaging of information and in media dissemination. The effective use of computerised systems presupposes maximising the capabilities of the facilities. This means that in addition to online services being offered to users, the systems may be used for regular serial publication of current awareness, newsletters and other publications. What is here implied is that greater emphasis will also have to be placed on editorial and project management skills. This has implications not only for training but for increasing the viability and marketability of the profession.

THE ROLE OF THE DEPARTMENT OF LIBRARY STUDIES

Since its inception in 1971 the Department of Library Studies located at the University of the West Indies, Mona, has introduced several new programmes in response to the growing demands for Librarians/Information Specialists in the region. According to Professor Daphne Douglas, Head of the Department, it has concentrated on training "generalists" with some specialisation. This means that the Department produces a cadre of librarians capable of working in specialist areas relevant to their environment but who are basically all-round-

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BY COUNTRY OF ORIGIN (1973-1987)

	7) 4	D'alama	Total
	B.A.	Diploma	Totai
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OECS	20	1	21
Trinidad & Tobago	20	51	71
Others*	6	7	13_
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* including Bahamas, Belize, Turks & Caicos, British Virgin Islands and Aruba.

Fig. I Patterns of Enrollment Dept. of



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At the time of the 1985 Caribbean Information Manpower study, the opinions on the programmes of the Department ranged from good to unsatisfactory with the majority deeming them adequate. Generally, there was the view that the Department needed to embark on more courses to take account of the greater need for skills in automation. Since 1985 the Department has included courses such as "Automation in Libraries" and "Audiovisual Librarianship". However, lack of infrastructure (hardware and software) and an inability to attract information scientists with the required skills have been impediments to expanding the curriculum to include training in the newer information technologies.

It is difficult for the Department of Library Studies to respond adequately to the demand for the skills needed. In the first instance, it is unable to attract full-time professionals on the Faculty with the level of expertise in the newer technologies. Salary scales and other emoluments offered at the University of the West Indies (Mona) where the Department is located are not competitive with job opportunities available to experts with the necessary skills in computeracy. As a result, the Department has had over the years to depend on visiting Professors sponsored by the British Council (UK) and Fullbright (U.S.A.) schemes.

Second, there are constraints on the type of innovations that may be made to the curriculum, insofar as the Department is apparently locked into the course structure of the Faculty of Arts and General Studies. This is particularly the case at the undergraduate level where several modules rather than year long courses may be the more appropriate way to attract specialists with the skills

to teach the courses on the newer information technologies.

Third, among the options that the Department of Library Studies needs to implement on an on-going basis are librarianship and computing, librarianship and science or research and development or science and technology. To pursue these options will require greater collaboration with other departments within the University. In so doing, the Department will increase the number of subject specialists in precisely those areas of greatest need and consistent with the trends in the field of information science. In this respect there is the prevailing argument that one solution will be to convert the status of the Department to that of a School. Indeed, a School would allow for greater flexibility in programmes and it may become necessary for members of the library and information community to give the necessary support to this development.

PLANNING FOR THE FUTURE

In the meantime, however, there is need to ensure that the education and training programmes will generate adequate skills to sustain the library and information systems of the future. Already, the strategy of training through networking and collaboration has demonstrated how scarce resources may be rationalised through sharing. Some contemporary examples of this strategy can be seen in the activities of UNECLAC, CARICOM and STIN. These three networks together have provided considerable training in abstracting and indexing; in the use of the hardware and software systems required for the development of regional information systems and national focal points, especially in the use of CDS/ISIS; in repackaging techniques as well as in building bibliographic and numeric data bases.

Consideration should also be given to mounting weekend courses which could be modelled on the ones offered by ASLIB. In addition the Department could become its own instrument of development by implementing courses in data base creation and access to data bases for students and Faculty in other areas such as Management Studies and Computing. More flexible arrangements could be introduced for senior staff who need training in the newer areas of librarianship. UWIDITE could be used to initiate training for librarians in a specific skill in the various territories of the region in the same way the International Labour Organisation has utilised its facilities for training personnel in the region.

But even with these innovations the Department will still not be able to supply all the manpower with the requisite skills. Consequently, it will be necessary to supplement the offerings of the Department with other means of training.

Jamaica Library Association Bulletin

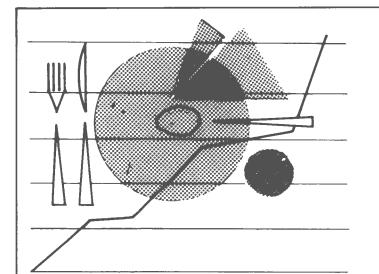
Individual libraries will have to put more emphasis on their in-house training facilities as the Jamaica Library Service has done over the past forty (40) years of its existence. Donor agencies in particular IDRC, OAS and UN-ESCO which have contributed significantly to the increasing numbers of trained staff at all levels, especially in the introduction and use of the newer information technologies in the region, will need to continue to give support. The efforts must be accompanied by rationalising the aid programmes in order to maximise the benefits to be gained from them. Use will also have to be made of the training opportunities offered by vendors demonstrating their hardware/software, consultants' training programmes and opportunities offered by other professional associations which could enhance the skills of library and documentation staff. The University of Guyana allows its para- professionals to audit the "Readings in Caribbean Studies" course as well as the "Use of English" course. User groups could also be a means of acquiring skills, a method which is being utilised by the Scientific and Technical Information Network (STIN) in Jamaica.

Greater effort will have to be made to develop the institutional capacity of the Department of Library Studies as it is the best long-term investment for professional training in the region. It is vitally important for the Caribbean to develop a regional indigenous training capacity. No single Caribbean country is self-sufficient.

There is need to work co-operatively. Practising librarians must continue to be involved in the education and training of the future librarians. But training is only one element in the process. If it is to be meaningful in the long run then greater attention will have to be paid to generating our own knowledge through serious research; research which pushes the frontiers of knowledge, addresses the issue of the appropriate transfer of information technology and ensures greater reliance on the manpower capabilities of the region. Failure to address these issues will guarantee our continued dependence on the foreign expert.

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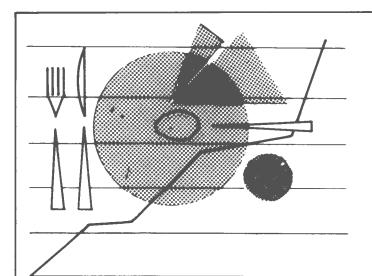
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Setting Up a National Bibliographic Data Base Using Micro CDS/ISIS

Hyacinth Brown

As described in a previous article, the National Library of Jamaica (NLJ) began to prepare for setting up a National Bibliographic Data Base (NBDB) in 1984 with funding assistance from the International Development Research Centre (IDRC) of Canada.

The original plans for setting up the data base included use of Unesco's mainframe CDS/ISIS, DOS version, on the Jamaica government's IBM 4341. This plan was abandoned due to the problems with that version. Fortunately mini-micro CDS/ISIS² became available in mid 1986 and this was used to set up the data base shortly after.

HARDWARE AND ENVIRONMENT

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_			IDENTIFI	CATTON					
03	ALT. RECORD	Subfields a		"bAcc no "cHoldings	ISIS NO				
07	NUMBER DOCUMENT SYMBOL				RECORD	(Circle one)			
05	NO COMPLETENESS				STATUS:	DATE yy ma d			
_	OF RECORD	i							
			BIBLIOGRAI	PHIC DATA					
09	OF RESPONSIBILITY	Subfields are	: "aTitle "bSul	-title "elst Stat.of	Per. fOthe	r Stat. of Res.			
22	EDITION AND STAT OF RESPONSIBILITY	Subfields	are: "aEdition	Stat. "Stat. of Res	ponsibility				
25	PUBLICATION SA	i ibfields are:	"aPlace of Pul	ol, "bPublisher Name	"dDate				
29	PHYSICAL S DESCRIPTION	ubfields are:	"dAccompanying	tem "bOther Physical g material	Details CDi	mensions			
30	SERIES AND STAT. OF RESPONSIBILITY	bfields are:	"aSeries title	* cOther title info	dStat. of R	es. eNo. fISS			
32	NOTES G	eneral notes	(In AACR2 pres	mribed order)					
33	ISN PRICE B	ubfields are:	"aISN "hPrice	"cBinding					
_	'		ANALYT	ICALS	- 15				
70	TITLE OF SERIAL S AND NUMERIC DATA	ubfields are:	aTitle "bNum	eric Data "cYear "dPa	ges				
71	TITLE OF S MONOGRAPH AND FUEL, DATA	ubfields are:	aTitle and S	tat. "bPlace of Publ.	^cPublisher	"dDate "ePage:			

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Setting Up a National Bibliographic Data Base Using Micro CDS/ISIS

Hyacinth Brown

As described in a previous article, the National Library of Jamaica (NLJ) began to prepare for setting up a National Bibliographic Data Base (NBDB) in 1984 with funding assistance from the International Development Research Centre (IDRC) of Canada.

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				BIBLIO	GRAPHIC D	DATA			
09	TITLE AND STAT OF RESPONSIBILIT		elds are:	TaTitle T	hSub-tit	e "elst	Stat.of	Per. fothe	er Stat. of Res.
22	EDITION AND STA		ofields ar	e: *अंदितिः	on Stat.	. "dtat	. of Resp	ons lb Ility	
25	PUBLICATION	Subfie	lds are:	allace of	Publ. 1	a Light	nz None	dDate	
						_			
29	PHYSICAL DESCRIPTION	Subfie	lds are:	aExtent o	f item "	oOther P	hysical (Details "cD	inensions
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32	DESCRIPTION SERIES AND STAT. OF RESPONSIBILITY	Subfie	lds are:	aSeries t	ying matu	erial ther tit	le info		
30	DESCRIPTION SERIES AND STAT. OF PESPONSIBILITY NOTES	Subfie	Ids are:	"aSeries to In ANCR2 p	ying matu	erial ther tit	le info		
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of Standards Course conduced by Audrey 6 Winchester Rd Chambers June 1987 PO Box 113 Consultancy and database Kingston 10 design by NLJ Tel: 63140

Pan-American Health Training and database design Organization (PAHO) by NLJ 60 Knutsford Blvd PO Box 384 Kingston 5

Planning Institute of Jamaica (PIOJ) 39 Barbados Ave PO Box 634

ECLAC September 1980 in Trinidad

Kingston 5 Tel 65899

Tel: 62365-6

Scientific Research January 1987 on UWI campus Council (SRC) by Audrey Chambers. Consult-Hope Estate ancy provided by NLJ PO Box 350 Kingston 6

Tel: 71771 **Statistical Institute** Attended STIN Training of Jamaica (STATIN) Course conducted by Audrey 9 Swallowfield Rd Chambers June 1987. Training, PO Box 643 consultancy and database design Kingston 5 provided by NLJ Tel: 95303

Urban Development Attended STIN Training Corporation (UDC) Course conducted by Audrey 12 Ocean Blvd Chambers June 1987. Consult-PO Box 25 ancy and database design Kingston Mall by NLJ Kingston 10

National Library of Jamaica (NLJ)

UNESCO Headquarters, Paris June 1986

12 East St Kingston Tel: 20620

University of the West Indies (UWI) Main Library

January 1987 on UWI campus by Audrey Chambers. Consultancy by NLJ

Mona, Kingston 7 Tel: 72123

Ministry of the Public Service **Administrative Staff College** 9 Norbrook Rd June 1987

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Kingston 8 Tel: 54955

Office of Disaster Preparedness (ODP) 12a Camp Rd

Training and databse design by NLJ

Kingston 4 Tel: 85111-4

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Mona, Kingston 7 Gosse's Bird Club c/o 24 Hopefield Ave

In-house training by Yvonne McKenzie

Kingston 6 Tel: 78444

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Compiled by Yvonne McKenzie, Programmer/Analyst, National Library of Jamaica

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National Pest Control Research Laboratory

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Name Authority Control: A Caribbean Perspective

Frances Salmon

SCENE I

The director/head librarian is furious. The library has acquired two copies of a very expensive item when one would have been adequate. Investigations reveal that in verifying whether the book had already been ordered, the clerk in the Acquisitions Department had checked for the last name of an unhyphenated double barrel name. A search of the 'on order' file therefore, had not revealed that the book had already been ordered.

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The user is adamant that he had already used the book at the library but could not remember the call number. A search of the catalogue is fruitless. Eventually the item is found under a variant form of the author's name.

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A bibliography has been compiled. When it is about to be typed, it is discovered that one author has been cited in two different ways on the list. The whole bibliography has to be re-arranged.

There is one common cause of these problems: the lack of proper name authority control, that is, the process by which the cataloguer/indexer ensures that one form of heading is used for a person or corporate entity.

STANDARDIZATION

This idea of a standardized form of names is not new by any means. Cutter in his principles state that the purposes of the catalogue are:

- 1. To enable a person to find a book of which either
 (a) the author (b) the title (c) the subject is known.
- 2. To show what the library has (d) by a given author (e) on a given subject (f) in a given kind of litera-

ture

3. To assist in the choice of a book (g) as to edition (h) as to its character.¹

Note that points (a) and (d) depend entirely on proper name authority control.

The new cataloguing rules have attempted to "simplify" this problem of locating the name of a given author, but most users are unfamiliar with these rules. These rules are even now being modified and cataloguers must consult them from time to time. For example, a recent simplification of Rule 22.11B of AACR2 has now reversed the previous ruling. In the past the Mighty Sparrow would have appeared as Sparrow, Mighty, and Brother Resistance as Resistance, Brother. Now these names should appear in the catalogue as Mighty Sparrow and Brother Resistance. This change of form could lead to confusion at the catalogue. One would either have split files or have to re-catalogue some items. A less tidy arrangement would be to put it in "See also" references.

In an uncontrolled or non-standardized system the importance of an exhaustive author search cannot be overstated. In academic and research libraries users need to be assured of exhaustive searches. The user dissatisfaction which sometimes results from unsuccessful searches makes this a problem which requires our every effort. Library acquisition staff need to ensure that costly errors are not made by unintentionally acquiring items already in the collection. Problems arising out of having variant forms of an author's name can be costly, time consuming and frustrating.

Computers can be used to help solve these problems but one has to arrive at a standardized form of the author's name to be able to do this. There can be automatic validation which can change all occurrences of a name with just one command.³ There are even exotic proposals such as SOUNDEX which will establish a phonetically based system.⁴ However, to establish the author's name, that is the



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In an uncontrolled or non-standardized system the importance of an exhaustive author search cannot be overstated. In academic and research libraries users need to be assured of exhaustive searches. The user dissatisfaction which sometimes results from unsuccessful searches makes this a problem which requires our every effort. Library acquisition staff need to ensure that costly errors are not made by unintentionally acquiring items already in the collection. Problems arising out of having variant forms of an author's name can be costly, time consuming and frustrating.

Computers can be used to help solve these problems but one has to arrive at a standardized form of the author's name to be able to do this. There can be automatic validation which can change all occurrences of a name with just one command.³ There are even exotic proposals such as SOUNDEX which will establish a phonetically based system.⁴ However, to establish the author's name, that is the

one by which he/she is "commonly known",⁵ is not as straight forward as one would believe.

THE CARIBBEAN PROBLEMS

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A recent sampling over a one month period of names in the West Indies and Special Collections, University of the West Indies Library, Mona, showed that of a total of 354 names searched for in the Library of Congress Name Authority File (LCNAF) only 7% were found. This sample included several well-known West Indian authors such as Louise Bennett and Mervyn Morris. It therefore seems that the LCNAF is insufficient to deal with our problems in the Caribbean.

Problems come in several forms. There are organizations which have not yet decided what their "correct" names are. The University of the West Indies, Department of Extra-Mural Studies is also known as University of the West Indies, Extra-Mural Department. The Jamaica Bureau of Standards is also occasionally called the Jamaican Bureau of Standards. The Jamaica Information Service became the Agency for Public Information then reverted to its original name. Changes in the names of government ministries are even more nightmarish. A department, as is the case with Tourism Department in this example, may be appended to various departments at different times - the Ministry of Information and Tourism; the Ministry of Industry and Tourism; the Ministry of Tourism and Foreign Trade; the Ministry of Tourism and Mining.

Personal names are no less troublesome. A search of Biography Master Index revealed three forms of name for Edward Kamau Brathwaite who used to be known as Lawson Edward Brathwaite and Edward Brathwaite, Following Rule 22.1A of AACR2, the first form should be used but cataloguers/indexers unfamiliar with Caribbean Literature may not make the connection. This is by no means the only or the simplest example. Abdul Malik was once Michael DeCoteau and is sometimes called Michael Abdul Malik DeCoteau. In this case, the author is listed in LCNAF. However, according to L.C. his new name is Arabic. The end result is that one would find him entered under Abdul Malik and not Malik, Abdul.

Married women who drop their maiden names sometimes create problems for cataloguers as do divorced women who revert to maiden names. When one person falls into both categories the ensuing tangle is quite difficult to unravel.

Pseudonyms are another category of problem. John Morris, joint pseudonyms for John Hearne and Morris Cargill is quite straight forward. However, Christopher Nicole has six pseudonyms. The cataloguer would need to do a bit of research to realize that Leslie Arlen, Robin Cade, Peter Grange, Mark Logan, Christina Nicholson, Andrew York and Christopher Nicole are all the same person. Problems arising from name changes are likely to plague us for sometime as our authors "search for their identity": Mutabaruka [Allan Hope], Onuora [Orlando Wong], Brother Book [Hollis Peters] are but a few more examples.

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IMPLICATIONS

Library development in Jamaica is based to a large extent on voluntary co-operation among networks. Several projects have already been undertaken by these networks for example, the union list of serials. There are projections for union catalogues, shared acquisitions and co-operative cataloguing using computerized systems. In such systems, comprising so many small contributing units, name authority control is essential.

Automation facilitates networking activities. It can also simplify authority control but it does not do away with the need for it. In fact computers have moved name authority control from the periphery of cataloguing to centre stage. Use of computers can eliminate cumbersome manual, largely in-house, systems which are currently in use. This will facilitate sharing of information and eliminate duplication as files can be circulated in print or machine readable form.

We need to address this problem quickly as more and more problems are finding their way into catalogues.

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The events and experiences related in these interviews are sometimes in the form of interesting and humorous anecdotes. Valuable opinions and advice are also given. All, however, form part of the recorded history not only of library development but also of the social development of this country.

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Mrs. Delphine Cupidon

interviewed by Hermine Salmon

JLA: Mrs Cupidon, tell us about some of the developments in the JLS since you started working there.

DC: There have been many developments in the Jamaica Library Service since I started working there in 1952. One major area has been that of library accommodation. Parish libraries, for example, were housed in rented premises, not specifically built for libraries. The library building programme began in the mid 1950s, and buildings went up all over the island by leaps and bounds. I can recall when in the 1950s the Parish libraries in St. James, St. Elizabeth, Westmoreland, and Hanover were all built and opened in quick succession. As a result, libraries on the entire western side of the island were housed in purpose built accommodation. Staff from Headquarters spent days in the region going from one parish to another, assisting with preparation for the official openings of the buildings. It was a wonderful experience. It was hard work but we enjoyed it.

When I joined the staff of the Jamaica Library Service, its Headquarters was located at 8 1/2 Brentford Road. The Headquarters was and still is responsible for the purchase and distribution of the book stock for its libraries islandwide. At that time all Book Centres were serviced

directly from Headquarters. The book stock for these small libraries was known as the "Z" collection.

The combined Kingston and St. Andrew area was the last "Parish" to receive a "Parish Library". This happened because from its inception, the Jamaica Library Service decided that development of the Service would begin in the rural parishes, possibly because most other public services seemed to have started in Kingston. So it was that the Kingston and St. Andrew Parish Library (K.S.A.P.L.) was not opened until 1955 (in rented premises) at 10 Caledonia Avenue, (Cross Roads) whereas all other Parish libraries were already in operation.

During the years 1948-1955 the "A" stock, which is the name given to the book stock for the Kingston and St. Andrew Parish Library, was being built up and housed in the Headquarters at Brentford Road. When the K.S.A.P.L. started operations it was manned by three members of staff, namely, Miss Norma Segre, Librarian, Mr Cliff Lashley and myself, Library Assistants.

The Headquarters and the Kingston and St. Andrew Parish Library are now housed in an imposing structure on Tom Redcam Drive. The Headquarters has approximately 100 members of staff and the Kingston and St. Andrew Parish Library approximately 130. The JLS has

grown considerably in terms of numbers of branches, Bookmobile Service points and staffing. There were only approximately 88 service points in 1956/57 and many of them were Book Centres manned by volunteer workers. The Library Service was built on voluntary services to a great extent. Today, there are approximately 700 service points, including Parish libraries, Branches (full-time and part-time) Book Centres, Special Service points (in Hospitals and Correctional Institutions) and Bookmobile Service points.

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JLA: What influenced you some 30 years ago to choose librarianship as a profession?

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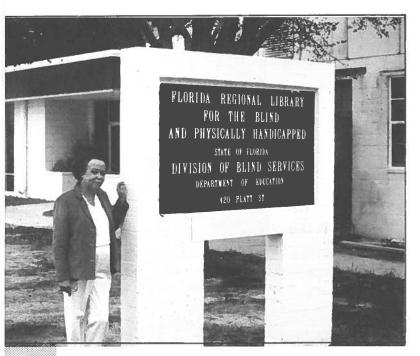
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We have therefore come a long way with regard to training. Thanks to our own Department of Library Studies at the UWI. Young people now are more privileged in that they have a choice; they may study abroad or they may study at home.

JLA: So what of the other types of libraries in existence at the time?

DC: There were a few private libraries in the Corporate Area, there was the Institute of Jamaica Library which charged a membership fee and the Junior Centre on East Street which belonged to the Institute. Then there was the University Library but this was and still is restricted to faculty and students. A free public library system (JLS) was therefore timely and necessary.

JLA: What do you think of the development of libraries over the years?

DC: It has been good — so good that the public library has lost most of its staff to libraries both in the public and private sector. Thanks to the JLS, the public has become library conscious and libraries and librarianship have become known and established all over Jamaica. In addition, Special Libraries are now being established in all types of organizations and institutions and most schools are being built with library rooms.

JLA: What about the contribution of libraries to the social, educational and cultural development of the country?

DC: Speaking as a Public Librarian and as a pioneer in the field, I have watched the social composition of the patrons in the Public Library in the corporate area change over the years. When the Kingston and St. Andrew Parish Library started, its patronage was comprised mainly of expatriates.

With Independence and the growth of the Public Library system, all this has changed. Currently, most users of libraries in Jamaica are Jamaicans. This generation is beginning to realise what a library service is all about and many of them are making good use of it.

Educationally and culturally — what would our schools, colleges, academies, university and communities be like without libraries. The JLS/SLS² alone serves approximately 1,000 school libraries. Thousands of students rely on libraries for books and assistance with assignments and information is sought by all types of persons from every walk of life. The lectures, debates, exhibitions, etc. sponsored by libraries make an invaluable contribution to education and culture in this country.

Exhibitions are an important part of library activities and most of them are supported by books. Many persons who visit library exhibitions join the library in order to read some of the books they see on exhibition and so become regular library users.

For the children, there are a variety of programmes

and activities in the Public Library, such as Story Hour, Art, Hobby Group, book reviewing competitions, etc. which are educational and cultural.

In the early days, JLS even formed a drama group called the "Library Players" directed by Mr Wycliffe Bennett. He started the group along with a few members of staff. The group once staged a play at the Ward Theatre which received favourable reviews. Culturally JLS also contributed through the Festival Movement. In the early days, Parish Librarians served as Secretaries to the Parish Festival Committees and had tremendous responsibility for the organisation and execution of festival activities.

JLA: What has given you the greatest satisfaction in your career as a librarian?

DC: Exhibitions have always been my speciality. It gives me a good feeling when the mounting of an exhibition is satisfactorily completed. It makes a good show and serves a purpose educationally and culturally. I get a big thrill from that, but generally speaking I enjoy most aspects of my work because each has something special to offer. When I worked in the Public Library (K.S.A.P.L.) I enjoyed Readers Advisory work, meeting readers and satisfying their requests. I think that is what keeps us going in JLS. Although it is hard work and there are so few of us, the work is interesting and I keep going and put my heart into it.

JLA: What would you regard as the more significant high points in your library experience?

DC: I would say the opportunities I had to study and observe library systems overseas. Trinidad was my first trip abroad and the training was good. We had an excellent Tutor, Mr Smeaton and we were all successful in the examinations which we sat there.

England in 1958/59 gave me an opportunity to see and learn a lot. In 1976 I attended Summer School at the School of Librarianship in Wales. I did field work in libraries in England and attended the IFLA³ Conference in Switzerland. As part of this programme I was able to visit a number of Publishing Houses in London and New York to select and purchase books for the Service. In September 1987, I again visited Publishing Houses in London for this purpose. In February 1987, I went to Daytona Beach, Florida, to observe Library Services for the blind at the Florida Regional Library for the Blind and Physically Handicapped. The Jamaica Library Service has been working with the Society for the Blind since 1982 and the experience gained on this visit has certainly increased my knowledge in this area of work.

JLA: Do you think the JLA has satisfied the needs of its members? How do you see it as a catalyst to library development?

DC: The Association has made a great deal of effort

to satisfy the needs of its members especially in trying to obtain more appropriate salaries. I feel however that over the years it could have involved more of its members in working towards its goals. The Association has also been instrumental in making the public and private sector more aware and appreciative of the profession. One of the ways in which this was done in the past was by electing a non-librarian as President on alternate years. This involved more persons outside of the profession in its activities. The observance of a National Library Week also made the public more library conscious.

JLA: What should the future direction of the JLA be? DC: I would like to see the Association encouraging more librarians to go into public library work and to stay in it. This is where the image of librarians and librarianship is seen by the public and it's by this image that the public judges the library profession. It is, so to speak, the show piece of the profession.

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JLA: What would you say are significant issues in regional library development?

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JLA: The future of the profession rests with the young people, what words of advice do you have for them?

DC: Many young people are turning away from librarianship because they can earn more in other areas. However, there is a very significant and vital role to be played by librarians in a developing country like Jamaica where libraries are still not fully appreciated or utilized. The profession needs young people and I would encourage them to take it up if only for the satisfaction which one gets in helping to meet the needs in the fields of information and education. We hope the salaries to compensate will soon be forthcoming.

JLA: Would you do it over again, and with what changes if any?

DC: Any librarian who has been through JLS for a number of years is usually well trained and although salaries are inadequate there are other compensations. Job satisfaction, team work, opportunities to travel on various assignments, are a few. Also, I truly cherish the relationships and the invaluable friendships which I have made over the years. Yes, I would do it all over again. Of course, the understanding and support of my husband and children have helped me considerably to make my career in librarianship possible.

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We have therefore come a long way with regard to training. Thanks to our own Department of Library Studies at the UWI. Young people now are more privileged in that they have a choice; they may study abroad or they may study at home.

JLA: So what of the other types of libraries in existence at the time?

DC: There were a few private libraries in the Corporate Area, there was the Institute of Jamaica Library which charged a membership fee and the Junior Centre on East Street which belonged to the Institute. Then there was the University Library but this was and still is restricted to faculty and students. A free public library system (JLS) was therefore timely and necessary.

JLA: What do you think of the development of libraries over the years?

DC: It has been good — so good that the public library has lost most of its staff to libraries both in the public and private sector. Thanks to the JLS, the public has become library conscious and libraries and librarianship have become known and established all over Jamaica. In addition, Special Libraries are now being established in all types of organizations and institutions and most schools are being built with library rooms.

JLA: What about the contribution of libraries to the social, educational and cultural development of the country?

DC: Speaking as a Public Librarian and as a pioneer in the field, I have watched the social composition of the patrons in the Public Library in the corporate area change over the years. When the Kingston and St. Andrew Parish Library started, its patronage was comprised mainly of expatriates.

With Independence and the growth of the Public Library system, all this has changed. Currently, most users of libraries in Jamaica are Jamaicans. This generation is beginning to realise what a library service is all about and many of them are making good use of it.

Educationally and culturally — what would our schools, colleges, academies, university and communities be like without libraries. The JLS/SLS² alone serves approximately 1,000 school libraries. Thousands of students rely on libraries for books and assistance with assignments and information is sought by all types of persons from every walk of life. The lectures, debates, exhibitions, etc. sponsored by libraries make an invaluable contribution to education and culture in this country.

Exhibitions are an important part of library activities and most of them are supported by books. Many persons who visit library exhibitions join the library in order to read some of the books they see on exhibition and so become regular library users.

For the children, there are a variety of programmes

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and activities in the Public Library, such as Story Hour, Art, Hobby Group, book reviewing competitions, etc. which are educational and cultural.

In the early days, JLS even formed a drama group called the "Library Players" directed by Mr Wycliffe Bennett. He started the group along with a few members of staff. The group once staged a play at the Ward Theatre which received favourable reviews. Culturally JLS also contributed through the Festival Movement. In the early days, Parish Librarians served as Secretaries to the Parish Festival Committees and had tremendous responsibility for the organisation and execution of festival activities.

JLA: What has given you the greatest satisfaction in your career as a librarian?

DC: Exhibitions have always been my speciality. It gives me a good feeling when the mounting of an exhibition is satisfactorily completed. It makes a good show and serves a purpose educationally and culturally. I get a big thrill from that, but generally speaking I enjoy most aspects of my work because each has something special to offer. When I worked in the Public Library (K.S.A.P.L.) I enjoyed Readers Advisory work, meeting readers and satisfying their requests. I think that is what keeps us going in JLS. Although it is hard work and there are so few of us, the work is interesting and I keep going and put my heart into it.

JLA: What would you regard as the more significant high points in your library experience?

DC: I would say the opportunities I had to study and observe library systems overseas. Trinidad was my first trip abroad and the training was good. We had an excellent Tutor, Mr Smeaton and we were all successful in the examinations which we sat there.

England in 1958/59 gave me an opportunity to see and learn a lot. In 1976 I attended Summer School at the School of Librarianship in Wales. I did field work in libraries in England and attended the IFLA Conference in Switzerland. As part of this programme I was able to visit a number of Publishing Houses in London and New York to select and purchase books for the Service. In September 1987, I again visited Publishing Houses in London for this purpose. In February 1987, I went to Daytona Beach, Florida, to observe Library Services for the blind at the Florida Regional Library for the Blind and Physically Handicapped. The Jamaica Library Service has been working with the Society for the Blind since 1982 and the experience gained on this visit has certainly increased my knowledge in this area of work.

JLA: Do you think the JLA has satisfied the needs of its members? How do you see it as a catalyst to library development?

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Miss Beryl Fletcher

Interviewed by Paulette Kerr

JLA: Miss Fletcher, how long have you been working with the Social Welfare Training Centre Library? BF: Since January 1974.

JLA: Tell me about the library and its development since you have been here.

BF: When I came in 1974, I was assigned to help in the library and prepare for participants from some of the other islands and Jamaica in connection with the four months regional course in the "Principles and Practice of Social Work." It was a new subject area for me. I had done other areas at the Institute of Jamaica.

I have found the work here interesting and varied: I like people and meet a number of people from other territories. The Centre is also used for additional training courses, seminars and conferences for government departments and agencies.

JLA: How long have you been involved in the library field?

BF: Ah ha! A long time. Since 1929.

JLA: What influenced you at the time to choose the library profession?

BF: Because I like people. I could not go to university which was what I wanted to do and going to the Institute of Jamaica was to me like a university. In fact it was called the "people's college" in later years. I met a lot of people many from overseas ... Mr. Cundall was a remarkable man.... His field of wisdom was expressed in the functions of the Institute of Jamaica. The remarkable thing about him was that he founded the West India Reference Library - a collection of material - nonbook as well as books on Jamaica and the West Indies. He was internationally known after a time.

After a while I left the general library and was appointed his clerical assistant and I worked for twelve and a half years in that position having the opportunity to work for him while he was editing the Handbook of Jamaica and other publications of the Institute.

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I thoroughly enjoyed it of course ... He was always writing ... The Gleaner would publish long articles writ-

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been identified in the history of the country or a particular event or place for that matter. When members of the Royal family visited, he was the person who composed the Royal "addresses", many of them illuminated by the late Major Caws of St. Thomas.

The Institute had a number of sections. There was a museum which unfortunately had been destroyed in the earthquake of 1907. Some of the exhibits, the mineral rocks, some of the animals and a particular display (done by Miss Wood) of flowers of Jamaica were saved.

There were some animals in the garden: There was also an herbarium, iguanas, birds: a very small collection but still of great interest to the children when they came in bus loads from the country or visited on their own from city schools.

Then, later we had Mr Philip Sherlock and he set up the Junior Centre with the late Mr Robert Verity.

Later the Half Way Tree Junior Centre was established and by force of circumstances I had to be shifted up there. I worked there and then got my British Council Scholarship and went to England to study. There I enjoyed every minute. I was able to visit many libraries. One of the most interesting was the library in Birmingham where I saw the Shakespeare Folio Collection. I also visited Stratford and attended a play at the Stratford

JLA: Were there other interesting events in the library field taking place in Jamaica at the time?

BF: Library services were extended to the schools. The railway (Jamaica Railway Corporation) permitted the Institute to send boxes of about 25 books free of charge, and these could be changed from time to time.

And then we had membership for people who wanted to become individual members and there was a charge of five shillings a year which was quite modest. If you wanted to take out more than one membership you could. Each membership allowed you two books and a periodical on loan each time and you could exchange them as frequently as you liked.

At the Institute too, there were lectures. There were groups that met there like the Poetry League of Jamaica. and the Save the Children Fund which met with Miss Una Marson. We had Mrs Bertram with her mandolin group giving a concert. Proceeds of the monthly concerts were very often presented to the Institute.

We had visitors. I don't quite remember the year now but Sir Hugh Walpole came to Jamaica to give a lecture at the Institute of Jamaica.

Mr Hender Delves Molesworth, assistant secretary to Mr Cundall, brought with him an increase in knowledge and interest in art work. He approached the Manleys and invited them to assist in setting up a school for training in painting and sculpture.

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JLA: I can see that you were enjoying your profession but there must have been difficulties facing librarians at the time. What were some of the notable ones?

BF: What happened really was that librarianship was not then regarded in Jamaica as a profession. Mr Cundall trained his staff and he constructed his own classification scheme which maybe the average person would think too simple and that it was unworkable, but it worked. He numbered certain book cases. You would have biography, literature, travel etc. and each would have a number. Now when you had filled a book case all you did was add another book case and repeat the number.

JLA: Were there any financial difficulties?

BF: Well, even now you don't have enough money to do what you want! I was trying to find a report to give you the figures of the budget but I could not find it and I dare not guess at the amount but it was very modest. Regarding salaries, some of us got 30 shillings a week, some £2.10; others got more.

Books were ordered from Messrs Riley and Sotheran in batches and that meant we learnt how to order books. There was no theory. You had to learn most of the operations that take place in a library. We had to check the books when they came. Check the pagination for any errors. We had to classify them and catalogue. We made up lists and these were sent from time to time to the Gleaner.

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marvellous, and we actually have a Department of Library Studies headed by Professor Douglas.

JLA: Can you tell me of some other types of libraries existing at that time?

BF: As far as I can remember there was the Supreme Court library. There was also a library at the Hope Botanical Gardens. There was a subscription library known as the Athenaeum on Church Street and members were permitted to have the loan of one book and a periodical from the Institute... sort of honorary membership. They did not pay a subscription fee (to the Institute) but because they belonged to that library the courtesy was extended to them. Well they, I, think had a much bigger, moveable membership but I don't think it was as stable as the Institute's.

JLA: What was the government's support of libraries like? Did the government assist in stimulating the profession in any way?

BF: No. I don't think there was any flag raising on that at all. The Institute [had a library] as we said, some of the schools had private libraries for their students, people had their own collections but I don't think there was anything outstanding from the government. It's just one of those things which has grown over the years and different people were involved... literary people.

The Institute played a great part over the years. It encouraged people to write as poets, authors and journalists. The British Council and the Carnegie Corporation of New York have assisted greatly since the 1930's.

The West India Reference Library was very popular. The late Mr Herbert De lisser for many years, and others like Richardson Wright, Adolphe Roberts came for research.

JLA: You said earlier that Mr Cundall did most of the training for librarians working at the Institute. I am wondering if there was any other training. If you were not at the Institute, what kind of training facilities existed for libraries at the time?

BF: I would not say that Mr Cundall "trained" but he knew what he wanted and so he set the stage by issuing certain necessary instructions to get the work done — ordering of books and processing them in a way that when somebody wanted them they could be found. His own knowledge and experience in the British Museum Library were an asset. He went there practically every year for his own research. So he had a working knowledge of what was needed.

JLA: So there was no formal training at the time in Jamaica?

BF: Well, I remember people coming from the Carnegie Institute. Two tutors were funded — Ms. Nora

Bateson who gave a report on library services in Jamaica and Florence Thompson who introduced the Dewey Decimal System. She instructed us in the more modern theories of classification. And of course Dr Dorothy Collins came in connection with the Jamaica Library Service.

JLA: Did you do further training? BF: I won a British scholarship.

JLA: What year was that?

BF: August 1947. I returned to Jamaica in February 1949 and I worked for a time with Mr Ken Ingram in the West India Reference Library.

JLA: At the time though you would say it was primarily on the job training?

BF: Yes, that's right, on-the-job training.

JLA: For the period during which you have been involved what do you think of the development of libraries?

BF: Amazing! That's the best way I can described it. I have not been fortunate to attend many courses but I have tried to keep in touch as much as possible by reading. I am very proud of the opportunity which has been given to librarians to go abroad to attend conferences. It's very heart warming to see the development of the profession.

JLA: When you were talking about the Institute at the time you joined the staff, you spoke of how vibrant it was in, for example, the educational development of the country. Did libraries assist, in say the cultural development of the country?

BF: I am sorry I don't have a list to give you of the activities but we had lectures and exhibitions, we had concerts. The Arts was always there because the Institute was founded for the interest of Literature, Science and Art — and that aspect has been very successful over the years. We even had exhibitions sent overseas. We still do — that is send exhibitions abroad. And I think now Jamaica as a nation is sending craft show cases. That has been a feature over the years with the Institute and it did fill a role in the cultural development of the society.

JLA: You seemed to have enjoyed most of your work. However, what gave you the greatest satisfaction?

BF: I would say meeting people and serving them. There is always the surprise element. You never know what they are going to ask for and its always good to see the satisfaction when you give the information in their area of interest.

JLA: What has been your most enjoyable project?

BF: The Junior Centre, Half Way Tree - working with the children. I thoroughly enjoyed that. We had a

good programme and I have slides of the activities over the years.

JLA: This is probably asking you to repeat something you said already while you were talking about the Institute, but what would you regard as the most significant high point in your library experience?

BF: I had many but I'll mention a few.

(i) I had mentioned visiting the library with the Shakespeare original folios. I also enjoyed attending a play which Shakespeare wrote.

(ii) I would like to say (because I was dealing with children) I was able to go to Croyden and meet Ms. Colwell who then was Chief Children's Librarian. I spent two weeks with her and saw what she was doing with young children.

iii) Here in Jamaica one of my tutors visited Jamaica a few years ago and he was able to renew acquaintances with a few of us who had been trained at Loughborough College. Amy Robertson and myself and I think Hazel Bennett, but certainly he was at the welcome party and it was good to see him again. That was Roy Stokes. He was then a professor at the University of Vancouver.

JLA: You spoke briefly earlier of the JLA. Do you think it has satisfied the needs of its members?

BF: I don't quite know, but I think we could say that it has done so. However, I would like to see more lobbying for the profession. Sometimes I go to places and meet a lady who is a librarian and I am not convinced that she is convinced that what she is doing is justified. It may be an interim period in her life. And I would like to see that more young people are really motivated and feel that they can look forward to the day when a librarian's post is pensionable. We don't all think of pension when we are young but I think the post should be pensionable. It takes time to sort out things like that. More publicity should come through the media when we have important meetings.

JLA: Apart from this, and I tend to agree with you that we definitely need more publicity for librarians and for the profession so that we can stand tall as librarians, what do you see as a possible future direction for the Association?

BF: Well, I would say we are convinced that we have a product to sell. We are moving very fast but I would say that what I am concerned about, is whether we are all convinced that the user is important — that we have products to share.

JLA: What do you see as significant library developments in the Caribbean?

BF: I would be very modest about that because I have not travelled enough in the Caribbean from the library angle but I believe for instance, we started with a library school in Trinidad and we went on from there and now we have our own. We have always been ahead in this country. We have always been a couple of jumps ahead. And I think that that's one of the reasons why Federation failed.

JLA: How do the issues on the international scene affect our own aspirations as librarians?

BF: I can't pin-point anything right at this moment, but decisions which are made do have repercussions for the profession and society here. We are not isolated by any means. Look at the curriculum [at the Department of Library Studies, UWI] and what it offers, and more will be added. Then there is technology. We just have to keep up. I remember when I was at the Institute there was a big black book where we recorded under date the titles and authors of books borrowed. And now its all changed.

JLA: I think you would agree with me that the future of the library profession rests with the younger people. What advice do you have for them?

BF: Well my words of advice are that I have enjoyed it and I hope you will all enjoy it and that its a wonderful profession... Make the most of it. You meet people ... [you] have books... they are your best friends and you have to convince people of that. (When I say books I mean the other non-book material as well... films, portraits, maps, whatever is in your collection...programmes. If, say, the user is interested in the theatre, you can go and find programmes which would give you information about the plays performed here years ago and what the theatre was like. When I was young, if you were studying a Shakespearean play or any other for that matter it would be performed so that the audience could have a feel of what the author was getting at. Now we say with pride that it's SISTREN. It's startling. Well SISTREN is a bold approach to that.

JLA: Would you do it all over again?

BF: Oh Yes! Definitely. It can be interesting if one finds life worth living. Look at the people I have met and worked with... People like Mrs Cupidon, Leila Thomas, Hazel Bennett. People here (UWI) Mrs Kpodo, Mrs Jefferson, Mrs Brown some of the younger ones like you: and Mrs Alert. I could go on. I believe those people have enjoyed it. It is hard work but it's worth it.

JLA: Thank you Miss Fletcher for a very informative and interesting interview.

Biographical Note

Miss Beryl Fletcher has been the Library Assistant of the Social Welfare Training Centre, University of the West Indies, since 1974.

Prior to this, she was Assistant Supervisor of Junior

marvellous, and we actually have a Department of Library Studies headed by Professor Douglas.

JLA: Can you tell me of some other types of libraries existing at that time?

BF: As far as I can remember there was the Supreme Court library. There was also a library at the Hope Botanical Gardens. There was a subscription library known as the Athenaeum on Church Street and members were permitted to have the loan of one book and a periodical from the Institute... sort of honorary membership. They did not pay a subscription fee (to the Institute) but because they belonged to that library the courtesy was extended to them. Well they, I, think had a much bigger, moveable membership but I don't think it was as stable as the Institute's.

JLA: What was the government's support of libraries like? Did the government assist in stimulating the profession in any way?

BF: No. I don't think there was any flag raising on that at all. The Institute [had a library] as we said, some of the schools had private libraries for their students, people had their own collections but I don't think there was anything outstanding from the government. It's just one of those things which has grown over the years and different people were involved... literary people.

The Institute played a great part over the years. It encouraged people to write as poets, authors and journalists. The British Council and the Carnegie Corporation of New York have assisted greatly since the 1930's.

The West India Reference Library was very popular. The late Mr Herbert De lisser for many years, and others like Richardson Wright, Adolphe Roberts came for research.

JLA: You said earlier that Mr Cundall did most of the training for librarians working at the Institute. I am wondering if there was any other training. If you were not at the Institute, what kind of training facilities existed for libraries at the time?

BF: I would not say that Mr Cundall "trained" but he knew what he wanted and so he set the stage by issuing certain necessary instructions to get the work done — ordering of books and processing them in a way that when somebody wanted them they could be found. His own knowledge and experience in the British Museum Library were an asset. He went there practically every year for his own research. So he had a working knowledge of what was needed.

JLA: So there was no formal training at the time in Jamaica?

BF: Well, I remember people coming from the Carnegie Institute. Two tutors were funded — Ms. Nora

Bateson who gave a report on library services in Jamaica and Florence Thompson who introduced the Dewey Decimal System. She instructed us in the more modern theories of classification. And of course Dr Dorothy Collins came in connection with the Jamaica Library Service.

JLA: Did you do further training? BF: I won a British scholarship.

JLA: What year was that?

BF: August 1947. I returned to Jamaica in February 1949 and I worked for a time with Mr Ken Ingram in the West India Reference Library.

JLA: At the time though you would say it was primarily on the job training?

BF: Yes, that's right, on-the-job training.

JLA: For the period during which you have been involved what do you think of the development of libraries?

BF: Amazing! That's the best way I can described it. I have not been fortunate to attend many courses but I have tried to keep in touch as much as possible by reading. I am very proud of the opportunity which has been given to librarians to go abroad to attend conferences. It's very heart warming to see the development of the profession.

JLA: When you were talking about the Institute at the time you joined the staff, you spoke of how vibrant it was in, for example, the educational development of the country. Did libraries assist, in say the cultural development of the country?

BF: I am sorry I don't have a list to give you of the activities but we had lectures and exhibitions, we had concerts. The Arts was always there because the Institute was founded for the interest of Literature, Science and Art — and that aspect has been very successful over the years. We even had exhibitions sent overseas. We still do — that is send exhibitions abroad. And I think now Jamaica as a nation is sending craft show cases. That has been a feature over the years with the Institute and it did fill a role in the cultural development of the society.

JLA: You seemed to have enjoyed most of your work. However, what gave you the greatest satisfaction?

BF: I would say meeting people and serving them. There is always the surprise element. You never know what they are going to ask for and its always good to see the satisfaction when you give the information in their area of interest.

JLA: What has been your most enjoyable project?

BF: The Junior Centre, Half Way Tree - working with the children. I thoroughly enjoyed that. We had a

good programme and I have slides of the activities over the years.

JLA: This is probably asking you to repeat something you said already while you were talking about the Institute, but what would you regard as the most significant high point in your library experience?

BF: I had many but I'll mention a few.

(i) I had mentioned visiting the library with the Shakespeare original folios. I also enjoyed attending a play which Shakespeare wrote.

(ii) I would like to say (because I was dealing with children) I was able to go to Croyden and meet Ms. Colwell who then was Chief Children's Librarian. I spent two weeks with her and saw what she was doing with young children.

iii) Here in Jamaica one of my tutors visited Jamaica a few years ago and he was able to renew acquaintances with a few of us who had been trained at Loughborough College. Amy Robertson and myself and I think Hazel Bennett, but certainly he was at the welcome party and it was good to see him again. That was Roy Stokes. He was then a professor at the University of Vancouver.

JLA: You spoke briefly earlier of the JLA. Do you think it has satisfied the needs of its members?

BF: I don't quite know, but I think we could say that it has done so. However, I would like to see more lobbying for the profession. Sometimes I go to places and meet a lady who is a librarian and I am not convinced that she is convinced that what she is doing is justified. It may be an interim period in her life. And I would like to see that more young people are really motivated and feel that they can look forward to the day when a librarian's post is pensionable. We don't all think of pension when we are young but I think the post should be pensionable. It takes time to sort out things like that. More publicity should come through the media when we have important meetings.

JLA: Apart from this, and I tend to agree with you that we definitely need more publicity for librarians and for the profession so that we can stand tall as librarians, what do you see as a possible future direction for the Association?

BF: Well, I would say we are convinced that we have a product to sell. We are moving very fast but I would say that what I am concerned about, is whether we are all convinced that the user is important — that we have products to share.

JLA: What do you see as significant library developments in the Caribbean?

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She has been co-author for several bibliographies and also been responsible for editing publications such as the manual for community health workers.

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Women of Distinction Award in the category of Social Service — Awarded by the Bureau of Women's Affairs 1987



Mrs Claire Risden

Interviewed by Gloria Green

JLA: How long have you been working with this Library?

CR: I started to work with the University College of the West Indies Library as it was then known, from the 9th March, 1949 as a clerical member of staff -- first as a catalogue typist. Next I worked in various sections and was then placed in charge of the Order Department under the supervision of the librarian. My starting salary was £4.0.0 per week. I have been with the Library from then until the present except for the years 1954-59 when I went to study. When I came back in 1959 it was to the same job, same desk I had left in 1954!

JLA: Tell us about your library and what you think about its development over the years.

CR: Well, the library was known as the U.C.W.I. Library until 1962 when it became the University of the West Indies Library. It really functioned to serve the University's study, teaching and research programmes for students and staff. In 1948 we started with 33 medical students and the Medical Faculty. I have worked under four librarians, Mr Holdsworth, Mr Gocking, Mr Ingram and the present librarian Mrs A. Jefferson. In the beginning I would say it was colonial in attitude, but it became more West Indianised later.

The Library was first housed in the old Chapel — this was one of the old wooden huts in which the civilian populations of Gibraltar (and Malta) had been evacuated to during the war. The place was then known as Gibraltar Camp. We still call the building the Old Library to this day. Mona is a good location for the University — all 670 + acres of it. The University has grown until now we have about 5,000 students in Jamaica, 11,000 on all campuses, in the Natural Sciences, Medical, and Arts, Social Sciences, Education faculties and Cave Hill and St. Augustine with faculties there of Law, Agriculture and Engineering.

It was very elitist, I would say, in the beginning — the students being creamed off from the best of the crop in the high schools, so to speak. The greatest expansion was under Arthur Lewis and it became more West Indianised,



as more and more indigenous research programmes were undertaken in various departments, such as, Botany and Chemistry.

We had only the Main Library in the beginning with four professional staff, two clericals, a secretary and an attendant, Mr Gifford Lewis. Today we have a staff of twenty professionals. In 1951 we got a new building and then in 1955 we expanded with an extension to the building. There was also the Bindery attached to the Library, with Mr Ramsay, the Chief Binder. Mr Jones the present Chief Binder was employed from those early years also. The building in which the Bindery was housed was burnt down and it had to be relocated to another wooden building, before being attached to the Main Library building. In 1973 the oil crisis placed our budget under severe constraints, especially affecting our resource materials, books and journals. We had established gifts and exchanges programmes around the world, which helped to maintain our collection development. We would send West Indian material, the UWI Calendar, Social and Economic Studies, Caribbean Quarterly, and the West Indian Medical Journal, for example. We deposited West Indian material at the Library of Congress which was included in the printed card catalogues. We sent some catalogue cards to Jamaica Library Service, and the Institute of Social and Economic Research's catalogue cards were included in our main catalogue.

I envisaged the library as an organism forming and developing — as a skeleton in the early years with more and more being added and the muscles filling in as the organism grew and developed.

JLA: How long have you been involved in the library field?

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One interesting occurrence during this time was the 1951 hurricane. Mr Holdsworth, the librarian then, moved the material all by himself to avoid it getting wet. He was the only one available who lived on the campus at the time. The staff then had to put out the material to dry and the donkeys came along and ate some of the periodical issues that were printed on the glossy art paper.

JLA: What were some of the interesting events/aspects of the profession at the time when you entered the profession?

CR: I would say mostly the expansion of the University. What was really important was the building up of the West Indian collection -- a fine and valuable one. Mr Ingram did a classification for Law, which was accepted and approved by the Library of Congress, as they did not have one in their scheme, at the time.

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the library and the clues were printed in the *Star* (a daily evening paper) for the library staff to retrieve them (one from the Roman Catholic rectory in North Street, one from King's House, etc.). The library staff also took part in carnival and one year our band (the Jamaica Alphabet) won a prize and celebrated at the University Beach. On another occasion I won an individual prize as Goldfinger.

JLA: Were there any significant difficulties facing librarians at that time?

CR: In the university system in the '60s and '70s unions were beginning to be formed on Campus. There were strikes by workers and at one point the students threatened to burn down the library.

For the librarians there were low salaries, lack of opportunities for training and opportunities for promotion were limited. It would take 12 years to complete the grade of Assistant Librarian before one could be considered for promotion to Senior Assistant Librarian. This lack of opportunity for promotion is a drawback even now. It is now being tied to publishing, with very little time given for writing and publishing. Mr Gocking succeeded in getting four new posts of Senior Assistant Librarian, for heads of functional sections and that was how some of the librarians got to be promoted. There was no maternity leave. You had to take no pay leave. There was not enough money for resources, staffing and training, particularly after 1973.

JLA: Can you tell me about some of the different types of libraries existing at that time?

CR: The Jamaica Library Service was very good with its network of library services and facilities throughout the Island. We also had an excellent West India Reference Library. There was the old Ministry of Agriculture Library, and some small special libraries, for example the J.I.D.C. (Jamaica Industrial Development Corporation) library and later Scientific Research Council. And you had the University Main Library, and one or two other campus libraries, notably Institute of Social Economic Research, and later Social Welfare, and Trade Union Education Institute.

JLA: What was the government's support of libraries like? Did the Government assist the profession in any way?

CR: I don't really know much about this. The government supported the J.L.S. and other government libraries. They also funded the University. At the UWI the library got a percentage of the University budget and operated within a triennium budget. We depended to some extent on international funding.

JLA: How did librarians manage to get training in those lays?

CR: In the University system the professionals came

in with a degree — Elsie Woo Ming, Mercedes Josephs, Kenneth Ingram, Elaine Henriques and others. Most others worked toward the ALA by correspondence courses. I remember Sheila Lampart who was working at I.S.E.R. library at the time, and she used to come in early every morning to study before starting work. Then she did the exams diligently every June and December until she finished. To become qualified you had to have that kind of diligence. Later, in Trinidad, there was a centre for training run by a Mr Benge. The British Council also offered scholarships. You either went away and studied for a degree or took the correspondence courses offered by the Library Association, Britain, or you came into the system qualified.

Later in 1971 there was the Department of Library Studies to train librarians. Commonwealth Scholarships were offered, also OAS fellowships, other fellowships to various universities. There was Exed and Knox which offered training courses for para-professionals as support staff for professional librarians. I believe there was also training opportunities through the Inter-University Council in the earlier years, and through the International Development Research Centre (IDRC), and possibly Unesco.

JLA: How did you receive your training?

CR: I first started taking correspondence courses from the Library Association, London. In 1954 I resigned from the library, took my superannuation and went to study at Columbia University where I got a degree in sociology. I worked my way through the university course for 4 years. I took two jobs and sometimes three, working an average of 45-50 hours per week, and undertaking a full time course of study simultaneously. It was tough going, as I had to earn not less than \$2,000 to be able to live. I left Jamaica on 17th August, 1954. Four years later I left New York on 17th August, 1958 for London (North Western Polytechnic, with some courses at the University of London School of Librarianship), and returned at the end of August 1959. By December 1959 I had completed my ALA

JLA: For the period during which you have been involved, what do you think of the development of libraries?

CR: The national policy on libraries and information resources is most important. Now we have the networks involving several libraries, linking to extend the provision of information. There are also more opportunities for training. The Department of Library Studies has been able to feed more librarians into the system. The development of the National Library is also important.

For the University, having librarians' salaries the same as academic staff has been important. Being able to sit on the Faculty Boards and be represented on the Senate and the Academic Board; and to be in the Academic

Union are good developments. Also, the placement of the Science Library in the midst of the Faculty has led to increased use of the library by natural sciences students. There must have been a latent need as many natural science students hardly used the library when the collection was housed in the Main Library.

JLA: Did libraries assist in the social, educational, cultural development of the country?

CR: Yes. The Jamaica Library Service (JLS) especially. They had a lot of outreach activities in Kingston and rural communities throughout the Island. UWI supported educational development by the training it gave its students. We had a good fine arts and music collection. By building up the West Indian collection we also helped in the development of the society. (UWI Library Christmas cards is a small example, since we featured old historic photographs, maps, and an old tram car.)

JLA: What areas of participation have given you the greatest satisfaction? What has been your most enjoyable project?

CR: Giving assistance to readers in all departments. I especially like reference work. On my sabbatical I visited other libraries and librarians in the area of science and technology. I got to know what was there, what the drawbacks were so that I can now help people better. I built up a reservoir of knowledge. Now I can turn the tap on and get information and assist readers to get information from our library, and other local libraries, or elsewhere if not available here. I have benefitted from my visits abroad (through the study and travel facilities available to me at UWI) to various libraries and institutions — which have all contributed to more meaningful assistance to readers.

I also enjoyed doing the postgraduate course in Automation in Libraries at the UWI Library School. After working at the University for so long it was a joy to be able to attend as a "student" and take a course. Becoming part of STIN (Scientific and Technological Information Network), although UWI is not directly a member, has been important. We now meet librarians in other libraries and have extended our horizons tremendously. The seminars and workshops are useful. We have a good rapport with these libraries. You know the person on the other end of the line and you can almost tell them where to locate a certain item from their collection!

Our relations with the Faculty and the students also give great satisfaction. You are greeted even at the beach — even if it is only to complain about not having been loaned a 'not to be taken away' item; or to express appreciation for some assistance given.

JLA: What would you regard as the most significant high-point in your own experience?

JLA: What influenced you to choose this field as a profession?

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The students also played pranks on the library. In one incident all the art work (sculptures) was removed from

the library and the clues were printed in the *Star* (a daily evening paper) for the library staff to retrieve them (one from the Roman Catholic rectory in North Street, one from King's House, etc.). The library staff also took part in carnival and one year our band (the Jamaica Alphabet) won a prize and celebrated at the University Beach. On another occasion I won an individual prize as Goldfinger.

JLA: Were there any significant difficulties facing librarians at that time?

CR: In the university system in the '60s and '70s unions were beginning to be formed on Campus. There were strikes by workers and at one point the students threatened to burn down the library.

For the librarians there were low salaries, lack of opportunities for training and opportunities for promotion were limited. It would take 12 years to complete the grade of Assistant Librarian before one could be considered for promotion to Senior Assistant Librarian. This lack of opportunity for promotion is a drawback even now. It is now being tied to publishing, with very little time given for writing and publishing. Mr Gocking succeeded in getting four new posts of Senior Assistant Librarian, for heads of functional sections and that was how some of the librarians got to be promoted. There was no maternity leave. You had to take no pay leave. There was not enough money for resources, staffing and training, particularly after 1973.

JLA: Can you tell me about some of the different types of libraries existing at that time?

CR: The Jamaica Library Service was very good with its network of library services and facilities throughout the Island. We also had an excellent West India Reference Library. There was the old Ministry of Agriculture Library, and some small special libraries, for example the J.I.D.C. (Jamaica Industrial Development Corporation) library and later Scientific Research Council. And you had the University Main Library, and one or two other campus libraries, notably Institute of Social Economic Research, and later Social Welfare, and Trade Union Education Institute.

JLA: What was the government's support of libraries like? Did the Government assist the profession in any way?

CR: I don't really know much about this. The government supported the J.L.S. and other government libraries. They also funded the University. At the UWI the library got a percentage of the University budget and operated within a triennium budget. We depended to some extent on international funding.

JLA: How did librarians manage to get training in those avs?

CR: In the University system the professionals came

in with a degree — Elsie Woo Ming, Mercedes Josephs, Kenneth Ingram, Elaine Henriques and others. Most others worked toward the ALA by correspondence courses. I remember Sheila Lampart who was working at I.S.E.R. library at the time, and she used to come in early every morning to study before starting work. Then she did the exams diligently every June and December until she finished. To become qualified you had to have that kind of diligence. Later, in Trinidad, there was a centre for training run by a Mr Benge. The British Council also offered scholarships. You either went away and studied for a degree or took the correspondence courses offered by the Library Association, Britain, or you came into the system qualified.

Later in 1971 there was the Department of Library Studies to train librarians. Commonwealth Scholarships were offered, also OAS fellowships, other fellowships to various universities. There was Exed and Knox which offered training courses for para-professionals as support staff for professional librarians. I believe there was also training opportunities through the Inter-University Council in the earlier years, and through the International Development Research Centre (IDRC), and possibly Unesco.

JLA: How did you receive your training?

CR: I first started taking correspondence courses from the Library Association, London. In 1954 I resigned from the library, took my superannuation and went to study at Columbia University where I got a degree in sociology. I worked my way through the university course for 4 years. I took two jobs and sometimes three, working an average of 45-50 hours per week, and undertaking a full time course of study simultaneously. It was tough going, as I had to earn not less than \$2,000 to be able to live. I left Jamaica on 17th August, 1954. Four years later I left New York on 17th August, 1958 for London (North Western Polytechnic, with some courses at the University of London School of Librarianship), and returned at the end of August 1959. By December 1959 I had completed my ALA

JLA: For the period during which you have been involved, what do you think of the development of libraries?

CR: The national policy on libraries and information resources is most important. Now we have the networks involving several libraries, linking to extend the provision of information. There are also more opportunities for training. The Department of Library Studies has been able to feed more librarians into the system. The development of the National Library is also important.

For the University, having librarians' salaries the same as academic staff has been important. Being able to sit on the Faculty Boards and be represented on the Senate and the Academic Board; and to be in the Academic

Union are good developments. Also, the placement of the Science Library in the midst of the Faculty has led to increased use of the library by natural sciences students. There must have been a latent need as many natural science students hardly used the library when the collection was housed in the Main Library.

JLA: Did libraries assist in the social, educational, cultural development of the country?

CR: Yes. The Jamaica Library Service (JLS) especially. They had a lot of outreach activities in Kingston and rural communities throughout the Island. UWI supported educational development by the training it gave its students. We had a good fine arts and music collection. By building up the West Indian collection we also helped in the development of the society. (UWI Library Christmas cards is a small example, since we featured old historic photographs, maps, and an old tram car.)

JLA: What areas of participation have given you the greatest satisfaction? What has been your most enjoyable project?

CR: Giving assistance to readers in all departments. I especially like reference work. On my sabbatical I visited other libraries and librarians in the area of science and technology. I got to know what was there, what the drawbacks were so that I can now help people better. I built up a reservoir of knowledge. Now I can turn the tap on and get information and assist readers to get information from our library, and other local libraries, or elsewhere if not available here. I have benefitted from my visits abroad (through the study and travel facilities available to me at UWI) to various libraries and institutions — which have all contributed to more meaningful assistance to readers.

I also enjoyed doing the postgraduate course in Automation in Libraries at the UWI Library School. After working at the University for so long it was a joy to be able to attend as a "student" and take a course. Becoming part of STIN (Scientific and Technological Information Network), although UWI is not directly a member, has been important. We now meet librarians in other libraries and have extended our horizons tremendously. The seminars and workshops are useful. We have a good rapport with these libraries. You know the person on the other end of the line and you can almost tell them where to locate a certain item from their collection!

Our relations with the Faculty and the students also give great satisfaction. You are greeted even at the beach — even if it is only to complain about not having been loaned a 'not to be taken away' item; or to express appreciation for some assistance given.

JLA: What would you regard as the most significant high-point in your own experience?

CR: Although I enjoyed the years I worked at the Main Library, my work at the Science Library since 1973 as librarian-in-charge has been stimulating and challenging — a high point for me. I value, too, the rapport that has been established between myself and the students. I was extremely touched when I was ill last year and the students took the time to send a 'get well' card with some fifty signatures. I didn't even know that they had missed me from the library. They have given walk-a-thons to raise funds to buy books for the library. Long ago the students put my picture in *Pelican* as being most helpful librarian to them.

Faculty staff has been very supportive. They just come in and chat. There is mutual approachability and warmth.

JLA: To turn to another aspect, has the JLA satisfied the needs of its members? How do you see it as a catalyst in library development?

CR: The JLA strives to do so and tries very hard. It has addressed problems of the profession and over the years has sought to correct as many imbalances as possible. It was involved and influential in promoting the national policy on libraries, I believe. It formulated ethics for the profession and standards for libraries and made beneficial contacts on the international level.

JLA: What should be the future direction of the JLA? CR: It should be responsible for encouraging the training of more para-professionals, technicians, and attendants, in fact the, various categories of library staff.

It should have a central Secretariat. It should provide guidelines for setting up small libraries — perhaps a published manual or guide. I do not know if one such exists. There should also be one for school libraries. It should address the problems of conditions of service and salaries of librarians (this is being done now, but must be pursued very actively).

It could be a blanket authority on the provision of information in a rural information service (now being addressed by JLS, and STIN, inter alia).

It should also look at the possibility of having professional librarians duly registered in the country, as is done for other professions.

It should monitor, in an overall way, the provision of local library materials such as indigenous furniture, shelving, etc., — this would help with the problem of scarce foreign exchange, and start a Depot for such library materials; engage in more linkages with the regional libraries, for example, public and special libraries in particular.

JLA should also work towards getting people to go out and work in the country areas and become more involved in community activity (this is being done to a greater extent now, than in the past, but could be increased.)

JLA: The future of the profession rests with the young people. What words of advice would you have for them?

CR: I think a young librarian should develop a good work ethic. You must always think of the people you are serving. You must go the last mile. Always be alert, painstaking, thorough, and accurate, and always think of the community you serve. You need to provide material for the development of the person. Librarians can help tremendously in the development of a people. You must also conserve material for the next generation. We have a good role to play in society. Do not turn people off from their search for knowledge, even for the simplest enquiry. If you cannot help from you own collection, find out where else it can be. You must think of information as a very precious commodity which you can use to help people. You do not know when and how far-reaching that can be.

JLA: Would you do it all over again, and with what changes, if any?

CR: Yes. I have enjoyed most of it. I have enjoyed particularly, working with a lot of staff — university staff, library staff (many cherished relationships here); students, outsiders. Today you meet some from the past and we greet each other as long-lost friends. There is need, however, for some change. You need to adapt to dealing with unionised staff as in the old days this was not something you had to contend with. There are some professional areas that could be changed for the better.

But, I would do it all over again, for the pains and the joys, the frustrations and the moments of satisfaction.

Biographical Note:

Mrs Valerie Claire Risden, B.S., ALA, retired from the University Library, Mona, on June 17, 1988, after thirty-nine years of service to that institution. At the time of retirement, she had been the librarian-in-charge of the Science Library since September 1973.

Education

She attended Columbia University, New York, in 1954 to pursue studies for the B.S., Social Sciences, majoring in Sociology. In 1958/59 she went to the Northwestern Polytechnic, London, where she obtained the Associateship of the Library Association (London), ALA

Award: Claire is the only librarian in the University system to have been given the Pelican Award by the student body in 1970-71 for outstanding service to the University community.

Membership: She is a member of the Jamaica Library Association, the Library Association, London and for years has served in various positions in the Land Surveyors' Wives Association. Up to recently she was an active member of the Friends of Port Royal.

Mrs Rosalie Williams

Interviewed by Charmaine McKenzie

JLA: Mrs Williams, how long have you been working with this library?

RW: I started working here in 1978, November.

JLA: Tell us about your library, and what you think about its development over the years.

RW: Well, it is a special library both in terms of subject matter and the clientele it serves. It was established to monitor the industry on behalf of the government. So the library is here primarily to serve the professionals within the Institute. We allow others to use the library also, with permission either from the JBI Directors of Divisions or in their absence, I use my discretion. Over the years people seem to head for the JBI, once information on bauxite is required. We prepare stencilled handouts for distribution to visitors.

JLA: How long have you been involved in the library field?

RW: Since 1953. I was trained as a shorthand-typist and went to the Institute of Jamaica in 1952 as a clerical assistant in the West India Reference Library. After a year of waxing the leather books in the Executive Director's office and typing information from the Nuttall MSS and on the Rose Hall Great House, I was hooked and decided to make a career in the library. Fortunately an opening for a library Assistant presented itself and I applied for the job, as I found secretarial work boring.

JLA: So you went in as a clerical assistant. Was there any special training for that? Or was it on-the-job training?

RW: On-the-job training to start with. Mostly I was doing things like typing catalogue cards, and at the time the West India Reference Library had a very small staff, four to be exact, so one was forced to absorb all aspects of the work.

JLA: Do you remember the names of the people on staff?

RW: Miss Raymond, a Trinidadian Chief Librarian; Miss Caws, an English Research Assistant, Miss Linton a



typist and yours truly. There wasn't any formalised training for us at that time, it was on-the-job training. Then through the British Library Association and the Jamaica Library Service (JLS), the first professional training started. It was a sort of preliminary course and exam that people wishing to do the ALA could sit, but this had to be done in Jamaica before one could go to the UK.

JLA: So what did that exam include, what sort of questions were you asked?

RW: It's too long ago for me to remember what questions, (but they were) very generalised questions on libraries. Mostly geared of course towards the British system more so than ours.

JLA: Were there any significant or notable difficulties facing librarians at that time?

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JLA: Where were you trained?

RW: Apart from doing the First Professional in Jamaica, I was a British Council scholar. I went to the University of Strathclyde in Scotland.

JLA: What year was that, do you remember?

RW: 1964-1966. Mind you, when I landed in Glasgow, it was in October, and, during my first snowfall, I said, my God what am I doing here. I counted the time in terms, not in months. You know, Christmas term was finished, so forth and so forth. I quite enjoyed Scotland. And I worked in Hamilton Public Library during the summer holidays.

JLA: In Scotland?

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JLA: In Scotland?

RW. Yes. And of course they were fascinated by the fact that, not only did I have my Senior Cambridge but I could type as well. So I was typing and I was cataloguing maps at Hamilton Public Library. I quite enjoyed it there, even although it meant getting up every morning and rushing to catch the bus and then the train. One morning I missed the train, because of course they leave dead on time. The bus was delayed by ice on the road or something and I missed the train, but that was the only morning. I also worked at Glasgow Post Office for Christmas holidays on the late shift. I came off at 11.30 at night, and had to sprint to catch the last bus. I missed it one night and had to take a taxi which was expensive. It was interesting, catching the last bus to get home, but I enjoyed it. Library training also helped me there, because I had to sort letters alphabetically.

JLA: What subjects were covered (at Strathclyde)?

RW: Can I remember now. Cataloguing, of course, and classification. Computers were just coming in because we had started to learn about digital computers and so forth. I did economic geography, bibliography; - it's such a long time ago, I can't remember — how to do reference and research work, that sort of thing. I think we were doing literature at one time but I didn't want to do literature, I switched to geography. I can't remember anything else, it was about 6 or 7 subjects we had to do.

When I came back from Scotland, I did a degree on campus, a B.A.

JLA: What award did you get in Scotland?

RW: An ALA. At UWI I worked and did my degree. That took 5 years because I was an evening student. After that was completed successfully I did the Diploma in Public Administration.

JLA: Were you aware of the different types of libraries that existed in your early days in the library field?

RW: Well, there was the West India Reference Library, which by the way I did not know of until I went to work at the Institute of Jamaica. I knew of the Museum and I knew of the Zoo and I knew of the General Library but I was not aware of the West India Reference Library at all until I went to the Institute. There was also the Jamaica Library Service at Brentford Road and it subsequently moved to where the Ministry of Health now is on Caledonia Avenue. There was the University library, I had never been there, and the Ministry of Agriculture library. My only exposure to libraries before going to the Institute was the school library at St. Hugh's High School. I know that we had to borrow a book every week. As to whether you read it was another matter, but you had to borrow a book every week. And we went to the library for music appreciation.

JLA: Were you aware of any sort of support given by the government then in stimulating the profession?

RW: I wasn't aware then of that sort of thing. I mean I was very new to the whole scene. I was fascinated by the West India Reference Library. You know at the time, the Institute, still had the zoo, there was also the natural history gallery, the history gallery, and the general library. I thought that I would mention that one of my first jobs as library assistant was to oil all of the leather books that now reside in the office of the Executive Director of the Institute. I had to oil every one. That was my first introduction to libraries.

JLA: What kind of oil did you use?

RW: Some beeswax concoction, I don't know what it was, but I had to oil every one. And my second job as a library assistant was to — we weren't getting Library of Congress cards at the time — write down the numbers, to order cards on these yellow slips of paper. I remember that even though I was aware that there was something called Roman numerals I didn't know then, I actually learnt to determine what dates were, from those Roman numerals, from doing that particular job. And I read a lot, just sitting down, because we had to sit between the shelves and write it out, days upon days upon days!

Another thing that was begun then was the clippings collection.

JLA: Yes, I noticed it started about 1950 and it really seems to have taken off in about '52.

RW: Yes, it started and stopped and started and stopped, and I remember I rebelled vehemently about doing that clippings business. I just thought I was not there to sit down and cut newspapers and paste the clippings on a piece of paper!

JLA: So you weren't even assigning subject headings to each clipping then?

RW: No, just cutting and pasting, because the librarian at the time was Ursula Raymond, a Trinidadian who assigned the headings. It was she who introduced me to West Indian literature and the like. She was quite knowledgeable about that sort of thing. Something else that was started then was the photograph collection. We used to be upstairs the old building, and at that time it was very dark; we didn't have fluorescent lights just these three globe lights high up in the ceiling. It was very dark between the shelves, and one day we discovered a black tin trunk under one of the newspaper shelves; it had photographs and negatives in it. We opened it and found that some of the negatives had stuck together because of the heat, but we got some quite good photographs.

JLA: Can you remember exactly what year that was? RW: I would say between 1953 and 1955.

JLA: How did librarians manage to get training in those days?

RW: As I said they had these First Professional classes that were held at the JLS, and then we had to go to Britain to do the ALA.

JLA: For the period during which you have been involved with libraries, what would you say about the development?

RW: I would say that the development of libraries in Jamaica has been very successful as far as the physical plant is concerned, and I say that because of the development of the Jamaica Library Service, libraries in government institutions, libraries in the private sector, the University libraries and libraries at other educational institutions. When I travel to the Eastern Caribbean, I realise how much we have here that we should be thankful for and we should preserve it. What worries me is that the initial spurt is not being maintained in terms of funding to support libraries. Sure you get a budget every year but it really cannot deal with the increase in the cost of materials, books, journals, the cost of living, staff. The libraries are finding it difficult to keep professional staff. because the prevailing attitude is still - so you work in a library - no big thing. Enough money is not being put into the maintenance of the system, which is always a problem with us, in Jamaica, not only in the area of libraries. We start something, all gung-ho about it and then forget that we have to maintain it. That's always a problem. I don't know if this is the appropriate place to say this, but I think we need an educational system that will bring home to the powers that be, the importance of factual and current information. They don't realise it until the information is needed urgently and then the wheel has to be reinvented, as there is no documentation.

JLA: In the early days, did libraries assist in the social, educational and cultural development of the country?

RW: Over time, yes, because once a library was established for example in a parish capital, I mean apart from the edifice that's there, people were actually interested in going in. People were then exposed to other material in addition to the Gleaner and their Bible. The library was a novelty particularly for the children. It was also a meeting place, especially in the rural areas, for after work activities for the adults and I suppose the children went there during school time for various activities. So, yes.

JLA: What areas of participation have given you the greatest satisfaction?

RW: I like cataloguing very much; I like cataloguing and I like indexing, it almost follows that if you like cataloguing you will like indexing. Some people find it boring, I don't, for the simple reason that each time I pick

up a new book, it has something new to offer. Once I have catalogued a book I don't forget it. I won't be able to recall the exact title, but if you mention the title I can tell you whether its available in the library. And I like bibliography. One area which I was very interested in which I am sorry I didn't get the opportunity to actually work in, is binding. I would have liked to have been able to bind, to actually do it myself, and also the conservation of material.

JLA: I don't suppose it is too late?

RW: At this point, yes. I mean there isn't the opportunity for me to do it here, we don't have a bindery at JBI. We don't have a binding school, in Jamaica. I would like to have done the practical part of binding. About the conservation of material. At one time the Institute had an art conservatory and they had an art conservator also, I think her name was Ann Clapp, and I was assigned to her for a while. I used to mount prints, but I never really learned how to conserve the material. I could soak things, I mean I used to see her put the prints and pictures in a big tank of liquid, soaking them, but I didn't know if it was just plain water or what, but the whole thing fascinated me.

JLA: About what year was that?

RW: That was in the 50s too, '54, '55, '56, that time. She used to restore paintings, that sort of thing. Quite a few of the prints now at the National Library were mounted by me. I remember mounting a set of Duperleys. It was interesting. I worked in all areas down in the Institute, I think the only section that I didn't work in was the Botany Department. I worked in the Science Library, the General Library, the West India Reference Library, Art Conservatory, I think I was also at the Junior Centre, not for long though, and then I went back to WIRL as we used to call it...

JLA: What would you regard as the high point in your own experience?

RW: When I reflect now, I think the whole idea that I came into the library field at all, because it was never in my mind while growing up. I wanted to be a nurse. I mean the fact that I did shorthand and typing was because my mother said go and do shorthand and typing, but I didn't particularly want to, I wanted to be a nurse. That surprises me, because when you sit down and think about where you have been and where you are going I wonder, if I would have continued in nursing. Another area I was interested in was law, but of course at the time my parents couldn't even think of it. I had to leave school right after I did my Senior Cambridge because the 1951 hurricane had totally destroyed my father's business and our house in Morant Bay. When I went back to school in '51, I couldn't even wear a uniform, we had to get special per-

RW. Yes. And of course they were fascinated by the fact that, not only did I have my Senior Cambridge but I could type as well. So I was typing and I was cataloguing maps at Hamilton Public Library. I quite enjoyed it there, even although it meant getting up every morning and rushing to catch the bus and then the train. One morning I missed the train, because of course they leave dead on time. The bus was delayed by ice on the road or something and I missed the train, but that was the only morning. I also worked at Glasgow Post Office for Christmas holidays on the late shift. I came off at 11.30 at night, and had to sprint to catch the last bus. I missed it one night and had to take a taxi which was expensive. It was interesting, catching the last bus to get home, but I enjoyed it. Library training also helped me there, because I had to sort letters alphabetically.

JLA: What subjects were covered (at Strathclyde)?

RW: Can I remember now. Cataloguing, of course, and classification. Computers were just coming in because we had started to learn about digital computers and so forth. I did economic geography, bibliography; - it's such a long time ago, I can't remember — how to do reference and research work, that sort of thing. I think we were doing literature at one time but I didn't want to do literature, I switched to geography. I can't remember anything else, it was about 6 or 7 subjects we had to do.

When I came back from Scotland, I did a degree on campus, a B.A.

JLA: What award did you get in Scotland?

RW: An ALA. At UWI I worked and did my degree. That took 5 years because I was an evening student. After that was completed successfully I did the Diploma in Public Administration.

JLA: Were you aware of the different types of libraries that existed in your early days in the library field?

RW: Well, there was the West India Reference Library, which by the way I did not know of until I went to work at the Institute of Jamaica. I knew of the Museum and I knew of the Zoo and I knew of the General Library but I was not aware of the West India Reference Library at all until I went to the Institute. There was also the Jamaica Library Service at Brentford Road and it subsequently moved to where the Ministry of Health now is on Caledonia Avenue. There was the University library, I had never been there, and the Ministry of Agriculture library. My only exposure to libraries before going to the Institute was the school library at St. Hugh's High School. I know that we had to borrow a book every week. As to whether you read it was another matter, but you had to borrow a book every week. And we went to the library for music appreciation.

JLA: Were you aware of any sort of support given by the government then in stimulating the profession?

RW: I wasn't aware then of that sort of thing. I mean I was very new to the whole scene. I was fascinated by the West India Reference Library. You know at the time, the Institute, still had the zoo, there was also the natural history gallery, the history gallery, and the general library. I thought that I would mention that one of my first jobs as library assistant was to oil all of the leather books that now reside in the office of the Executive Director of the Institute. I had to oil every one. That was my first introduction to libraries.

JLA: What kind of oil did you use?

RW: Some beeswax concoction, I don't know what it was, but I had to oil every one. And my second job as a library assistant was to — we weren't getting Library of Congress cards at the time — write down the numbers, to order cards on these yellow slips of paper. I remember that even though I was aware that there was something called Roman numerals I didn't know then, I actually learnt to determine what dates were, from those Roman numerals, from doing that particular job. And I read a lot, just sitting down, because we had to sit between the shelves and write it out, days upon days upon days!

Another thing that was begun then was the clippings collection.

JLA: Yes, I noticed it started about 1950 and it really seems to have taken off in about '52.

RW: Yes, it started and stopped and started and stopped, and I remember I rebelled vehemently about doing that clippings business. I just thought I was not there to sit down and cut newspapers and paste the clippings on a piece of paper!

JLA: So you weren't even assigning subject headings to each clipping then?

RW: No, just cutting and pasting, because the librarian at the time was Ursula Raymond, a Trinidadian who assigned the headings. It was she who introduced me to West Indian literature and the like. She was quite knowledgeable about that sort of thing. Something else that was started then was the photograph collection. We used to be upstairs the old building, and at that time it was very dark; we didn't have fluorescent lights just these three globe lights high up in the ceiling. It was very dark between the shelves, and one day we discovered a black tin trunk under one of the newspaper shelves; it had photographs and negatives in it. We opened it and found that some of the negatives had stuck together because of the heat, but we got some quite good photographs.

JLA: Can you remember exactly what year that was? RW: I would say between 1953 and 1955.

JLA: How did librarians manage to get training in those days?

RW: As I said they had these First Professional classes that were held at the JLS, and then we had to go to Britain to do the ALA.

JLA: For the period during which you have been involved with libraries, what would you say about the development?

RW: I would say that the development of libraries in Jamaica has been very successful as far as the physical plant is concerned, and I say that because of the development of the Jamaica Library Service, libraries in government institutions, libraries in the private sector, the University libraries and libraries at other educational institutions. When I travel to the Eastern Caribbean, I realise how much we have here that we should be thankful for and we should preserve it. What worries me is that the initial spurt is not being maintained in terms of funding to support libraries. Sure you get a budget every year but it really cannot deal with the increase in the cost of materials, books, journals, the cost of living, staff. The libraries are finding it difficult to keep professional staff. because the prevailing attitude is still - so you work in a library - no big thing. Enough money is not being put into the maintenance of the system, which is always a problem with us, in Jamaica, not only in the area of libraries. We start something, all gung-ho about it and then forget that we have to maintain it. That's always a problem. I don't know if this is the appropriate place to say this, but I think we need an educational system that will bring home to the powers that be, the importance of factual and current information. They don't realise it until the information is needed urgently and then the wheel has to be reinvented, as there is no documentation.

JLA: In the early days, did libraries assist in the social, educational and cultural development of the country?

RW: Over time, yes, because once a library was established for example in a parish capital, I mean apart from the edifice that's there, people were actually interested in going in. People were then exposed to other material in addition to the Gleaner and their Bible. The library was a novelty particularly for the children. It was also a meeting place, especially in the rural areas, for after work activities for the adults and I suppose the children went there during school time for various activities. So, yes.

JLA: What areas of participation have given you the greatest satisfaction?

RW: I like cataloguing very much; I like cataloguing and I like indexing, it almost follows that if you like cataloguing you will like indexing. Some people find it boring, I don't, for the simple reason that each time I pick

up a new book, it has something new to offer. Once I have catalogued a book I don't forget it. I won't be able to recall the exact title, but if you mention the title I can tell you whether its available in the library. And I like bibliography. One area which I was very interested in which I am sorry I didn't get the opportunity to actually work in, is binding. I would have liked to have been able to bind, to actually do it myself, and also the conservation of material.

JLA: I don't suppose it is too late?

RW: At this point, yes. I mean there isn't the opportunity for me to do it here, we don't have a bindery at JBI. We don't have a binding school, in Jamaica. I would like to have done the practical part of binding. About the conservation of material. At one time the Institute had an art conservatory and they had an art conservator also, I think her name was Ann Clapp, and I was assigned to her for a while. I used to mount prints, but I never really learned how to conserve the material. I could soak things, I mean I used to see her put the prints and pictures in a big tank of liquid, soaking them, but I didn't know if it was just plain water or what, but the whole thing fascinated me.

JLA: About what year was that?

RW: That was in the 50s too, '54, '55, '56, that time. She used to restore paintings, that sort of thing. Quite a few of the prints now at the National Library were mounted by me. I remember mounting a set of Duperleys. It was interesting. I worked in all areas down in the Institute, I think the only section that I didn't work in was the Botany Department. I worked in the Science Library, the General Library, the West India Reference Library, Art Conservatory, I think I was also at the Junior Centre, not for long though, and then I went back to WIRL as we used to call it...

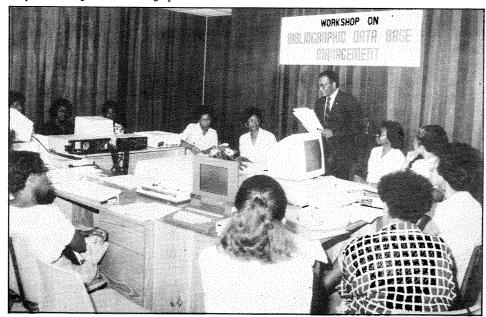
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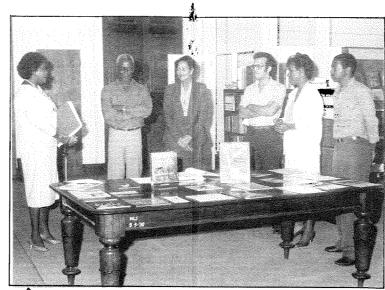
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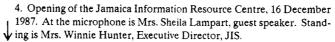




LIBRARY ROUND-UP



3. Professor the Honourable Rex Nettleford, O.M., Artistic Director of the National Dance Theatre Company (NDTC), presenting the NDTC archival records to the National Library of Jamaica (NLJ). Left to right: Miss Stephney Ferguson, Director of the NLJ; Professor Nettleford; Mrs. Verona Ashman, Secretary of the NDTC; Mr. John Aarons, Deputy Director, NLJ; Mrs. Beverley Hall-Alleyne, Executive Director, Institute of Jamaica; and Mr. Robert Simpson, Micrographics Officer, NIJ







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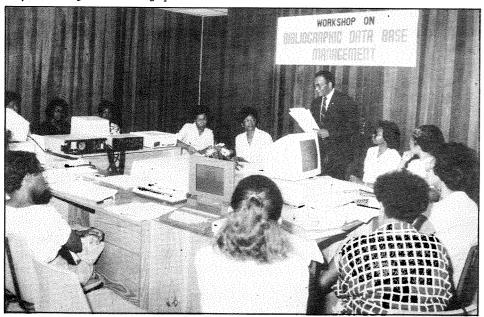
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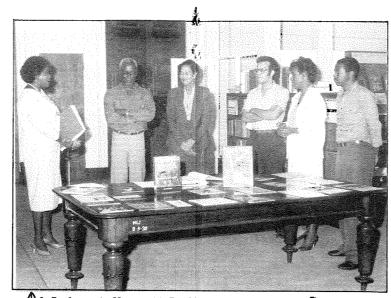
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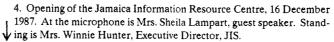




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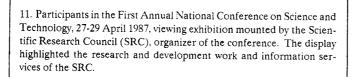
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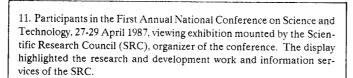


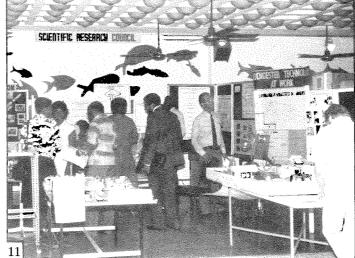


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Jamaica Library Association Bulletin

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Dr Hazel Bennett*

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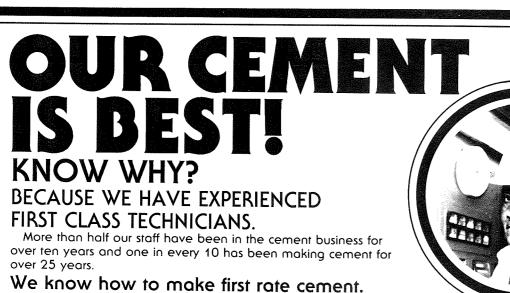
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signed to missionaries bound for Jamaica or through Jamaica to the Miskito Indian Coast of Central America.

The books were catalogued and stamped with the name of the library to which they were being sent and because of this, in October 1700, Commissary Philip Bennett of Port Royal was able, with the help of the Governor, Sir William Beeston, and the Chief Justice, Col. Sir Nicholas Lawes, to recover a number from a possible 1.250 items sent to the island earlier.

Instructions were set out for the care and handling of the books, who should use them and how they were to be accounted for. For example, they were to be wrapped in brown paper and loaned to members of the Church of England congregation and to clergymen from neighbouring parishes.

The collections consisted mainly of political and religious works, sermons, cautions to swearers, Christian daily devotion and discourses on the Sacrament, on sections of the Holy Scriptures, and consolation for the sick and dying. Primarily, the works were small volumes simply written, but occasionally they were abridgements of longer works "for the benefit of the poorer sort." Because the books were transported free, they could remain in an English port for weeks and even months awaiting space on an outbound ship. They came irregularly, sometimes with breaks of up to eight years and continued until April 1788, after which the activity seems to have petered out.

The Baptists, Moravians and to a lesser extent the Methodists also provided similar collections for their congregations during the nineteenth century. They too had the same problems of transportation.



The Reading Room of the General Library of the Institute of Jamaica as it was in the 1940s and 1950s. Photo courtesy NLJ.

The most sustained of these later efforts was the work of Samuel Brown, an ironmonger of Haddington, Scotland, and the Scottish Missionary Society. Brown's Itinerating Libraries were intended to supply "wholesome literature" first to Scotland, then to England, and eventually to the whole world. The scheme was to prepare sets of 50 books each which would be moved to a new location every two years. By this method, a collection of, say, 400 books would reach 8 communities and be in active use for

The first set of 4 itinerating libraries to Jamaica was sent to Lucea, Montego Bay, Falmouth and Port Maria in 1831. They were mainly for the slaves but it was Brown's hope that some of the books would also get into the hands of the white people. The scheme operated with varying degrees of success from 1831-1839 when it was phased out, possibly because of Samuel Brown's increasing disability. He died in 1839.

There were also circulating libraries and reading rooms catering to more liberal tastes during the eighteenth century. There seems to be no direct link between the parochial libraries, which appeared to have become defunct not long after 1776, and the first commercially operated circulating libraries, which began to come into vogue about the same time. One of the first of these libraries was operated by William Aikman, in Kingston, in 1779. Aikman's enterprise was typical of the times.

Aikman sold tea, wine, fabrics, shoes, tobacco and other items in addition to books and stationery. He was also in the real estate business. Individuals having other business in the shop possibly took time out to browse through the book collection and to subscribe to the circulating library. Aikman's library lasted only about two years.

The common factor with all such libraries was that the proprietors hoped to make a profit from their efforts but they all suffered from too small stocks, infrequent supplies of new books and inadequate financing. An average of 2,000-3,000 books could not give a sufficient range of choices for any length of time. Proprietors were caught in a dilemma. If they charged a fair subscription they could not attract a large enough membership; if they charged lower rates they could possibly get more subscribers but the returns would not be sufficient to make the undertaking worthwhile. There was also the problem of the non-return of books and, in some instances pilfering. The most popular works were the ones most likely to disappear first, and as the organizers were not in a position to replenish the stock immediately or at the rate required, they could not long maintain the readership and eventually went out of business. There are references to such libraries in Kingston (1783-1808), Montego Bay (1783-1785, 1816, 1838), and Morant Bay (1819 and 1822).

The nineteenth and twentieth centuries saw another type of library organized by groups of persons wishing to







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have a ready supply of reading matter. By pooling resources and purchasing items for circulation they gave members access to far more books than they could have bought individually. These reading clubs sprang up during the early years of the nineteenth century and gained momentum during the second half of the century.

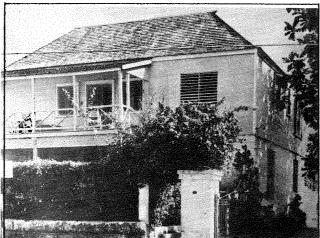
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The period 1850-1948 examines the activities of some of the later subscription libraries. It identifies enthusiasts such as C.A. Bicknell who was instrumental in the establishment of subscription libraries in Morant Bay, May Pen, Port Antonio and Montego Bay between 1903 and 1919; and the Rev. Walter Lewis who established the Manchester Free Library in 1938, the St. Elizabeth Public Library (1943) and in 1946 was associated with the St. James Public Library.

It was possibly the activities of the subscription libraries in the latter part of the nineteenth century that suggested to the Colonial Government the direction that certain developments should take. The libraries of the House of Assembly and the Legislative Council had become defunct by 1866, and the Government transferred the stocks to Kingston in 1872, the year in which the island's capital was relocated there.

In 1874 the two collections were amalgamated, reorganized and opened to the public as the first Government financed public library in Jamaica. This library became the nucleus of the Institute of Jamaica Library in 1879.

Increasing respect for books and demand for information appear as the country begins to put aside its colonial status and to assume responsibility for its own destiny. The period from 1948 documents the growth of the Jamaica Library Service and with it greater public awareness of the role of information in the development process. When the National Library of Jamaica was established in 1979, the West India Reference Library of the Institute of Jamaica provided the major part of the National Library collection.



The Child Welfare Association building in which the St. James Parish Library was first accommodated in 1944. Photo courtesy JLS.

The role of the National Library in the development of the national information system, and its efforts to improve the efficiency of small special libraries in Government departments and in industry are discussed.

The study ends with the establishment of the National Council on Libraries Archives and Documentation Services and the efforts of the library profession to streamline a national information system, now regarded as a model for such development in small Third World countries.

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Jamaica Library Association Bulletin

The School Librarian as Intermediary to Knowledge: For What Future Do We Prepare?

Joyce M. Wallen

What I regard as a simple but trenchant definition of "intermediary" is: "Person coming between two other things, groups, people, often to bring them together" (Longman's New Generation Dictionary).

The school librarian is by this definition truly an intermediary, standing between and bringing together the vast output of knowledge and the school community (and by



Participants at the International Association of School Librarianship (IASL) conference, held in Helsinki on 26-31 July 1987.

^{*} Paper prepared for a panel discussion at the International Association of School Librarianship 16th Annual Conference, Reykjavik, Iceland, Friday, July 31, 1987.

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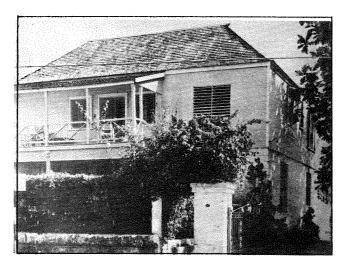
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"Coming between" does not indicate a static posture nor a confrontational, obstructive one — but rather an active role of recognizing, gleaning, sifting, producing and sharing information; of instructing, working with, leading; of inspiring people to recognize and absorb information for the enrichment of their programmes and projects. Often the intermediary is also the catalyst which brings about the distillation of information into knowledge.

The topics which would have been discussed by the time this panel convenes give ample evidence of the vital concerns of the school librarian in his/her role of intermediary and indicate in some measure the multiplicity of functions which he/she must perform.

Some of these are:

- 1) The implementation of information seeking skills
- Integrating the school library into everyday school work
- 3) The use of libraries in inter-disciplinary project work
- 4) Writing and publishing for children
- 5) The school library and automation
- The school library as an indispensable agent in the school

And so for what future do we as school librarians prepare? The interdependence of our world makes it imperative for us to prepare ourselves for a common future. What has to be borne in mind however, is that in different parts of the world we are likely to take slightly different roads to arrive at the same objective.

School Librarians in developing countries, for example, cannot base their approach to developing information skills on the use of technology initially. Our course is charted by the realities of our environment. Our consideration must be the level, not of computer literacy but of primary literacy in the school community and the wider society.

For the immediate future we envisage a school library system made inadequate by financial constraints and also by a certain level of bureaucratic indifference and ignorance. Added to these is the fact that technological advancements in the information field has not made a strong impression in many countries.

This is the case

- because of geographical factors
- often because of the political climate
- by reason of the historical fact that these countries entered the field of education and school librarianship very late and now have to try to meet basic educational expectations in spite of constraints.
- because of the socio-economic background of the school population in contrast to national aspira-

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In considering the future, the thought arises: For what will school librarians be needed in their countries?

School librarians will continue to be needed to help shape policies in library development. We shall be needed to develop resources for our library collections but also, (and perhaps more importantly,) to help develop the human resources within our immediate circle, that is, students and teachers.

As intermediaries to knowledge we shall have to adopt innovative strategies and indigenous approaches to the task of taking students beyond the mechanics of reading, to the appreciation of reading; through the acquisition of basic learning skills into the search for, and application of information; through the love of learning to the pursuit of knowledge.

School librarians must prepare for the future, anywhere, by acquiring these commonly shared competencies

Even a cursory reading of the literature leads us to realize that although enormous strides have been made in sensitising government agencies, school boards, school administrations, teachers and students, school libraries have still not settled in their rightful place in some areas of developed and developing countries. Indeed there are conflicting views of the purpose and function of libraries (including school libraries), in some Third World countries. An abridged version of an article by Shiraz Durrani, of the Library Acquisitions Department of the University of Nairobi, Kenya, published in *Ideas and Action*, 154 '83, illustrates dissatisfaction with the purpose and function of libraries and also the bases of training and qualification in that country.

Surveys of the present library scene in Great Britain, in areas of Canada and the Caribbean, show that guide-lines are being laid down for school librarianship and that there is a need for school librarianship to be organized, and directed to make it function more effectively as a gate way to knowledge.

We can prepare for the future by rationalizing our objectives, our functions and our procedures; by delineating but not limiting our areas of operation; by revising and expanding our competencies to cope with the varied demands of our profession in whatever country we function. The teaching programmes of the various library schools offer basic core subjects and a wealth of options for specialization and experimentation. In this way we share a basic philosophy of librarianship and can shape this to our varied needs and aspirations. We can acquire common expertise, as well as the means of refining and reshaping these skills to serve our own areas.

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Enid Brown

I here are varying documented opinions as to what constitutes a profession and there is no one accepted definition of the term. However, some generally agreed upon essential elements of a profession are, long training in a specialised body of knowledge and the use of that knowledge to provide a service to the community, for both the individual and public welfare. The professional establishes a relationship of trust and confidence with the client; service is provided without motivation for financial gain; status and value are awarded by the community to the profession as a whole. It is desirable that the profession should take responsibility for accreditation. the formulation of standards for performance and the establishment of rules for admission into the profession. The individual member also assumes responsibility and makes decisions as a provider of services.

A profession adopts a code of ethics which regulates the relations of professional persons with clients and colleagues. It establishes a formal association to represent the common interest and experience of its members.

Unfortunately, there is still debate on the question of professionalism in librarianship. Sociologists and others have questioned whether librarianship has any 'general principles' or indeed any substantial knowledge to be acquired imaginatively or otherwise. It has been viewed as a combination of techniques and intuition about which anyone's judgement is as good as anyone else's. Many feel it is a practical endeavour that can be learned on the job.

The opinion still persists both among librarians and non-librarians that librarianship is not a profession, and falls far short when measured against the traditional professions. This contribution supports the view that librarianship is a profession. Librarianship, like other professions, for example Law and Medicine, has evolved from the apprenticeship approach to a profession with a solid base of theoretical knowledge.

The professional not only masters skills and applies them but must study the philosophy behind the kind of service offered to clients. His operational practices and techniques rely on principles rather than on rule of thumb procedures.

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In the 1950s it was recognised that if librarianship were to advance to become recognised as a profession, the training in practical arts would have to be enforced with philosophy. In the United Kingdom, librarianship was gradually being introduced into universities and the method of training moved from part-time to full-time.

When the pattern of British Library training began to change, the need for university based library education in the region soon became evident. British and North American curricula were not always applicable to the needs of small developing countries in a tropical setting. It also became clear that West Indians would find it difficult to qualify as librarians because few were in the position to finance themselves overseas without any form of assistance.

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Enid Brown

here are varying documented opinions as to what constitutes a profession and there is no one accepted definition of the term. However, some generally agreed upon essential elements of a profession are, long training in a specialised body of knowledge and the use of that knowledge to provide a service to the community, for both the individual and public welfare. The professional establishes a relationship of trust and confidence with the client; service is provided without motivation for financial gain; status and value are awarded by the community to the profession as a whole. It is desirable that the profession should take responsibility for accreditation. the formulation of standards for performance and the establishment of rules for admission into the profession. The individual member also assumes responsibility and makes decisions as a provider of services.

A profession adopts a code of ethics which regulates the relations of professional persons with clients and colleagues. It establishes a formal association to represent the common interest and experience of its members.

Unfortunately, there is still debate on the question of professionalism in librarianship. Sociologists and others have questioned whether librarianship has any 'general principles' or indeed any substantial knowledge to be acquired imaginatively or otherwise. It has been viewed as a combination of techniques and intuition about which anyone's judgement is as good as anyone else's. Many feel it is a practical endeavour that can be learned on the job.

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Scholarly Publishing at UWI (Mona): Report of a Survey on its Present State and Problems

Sally Spencer, Margaret Mendes, Janet Liu Terry

In January 1986, a group of editors working on the Mona Campus of the University of the West Indies came together to air their common problems and to seek solutions to them. It surprised the organisers to discover that more than fourteen scholarly journals are published on the Mona Campus alone. A list of all the journals, their editors and addresses was drawn up. After a few meetings of the editors, it was decided that the group should form itself into the Association of Journal Editors (Mona Campus), thus providing room for expansion and inclusion of any editors not on Campus to join and participate. The lack of precise data concerning the common problems led the editors to decide that a Needs Survey was in order. An approach was made to the United States Peace Corps Director for assistance which was provided in the person of a volunteer, Ms. Sally Spencer. Ms. Spencer was assigned the task of conducting the survey.

THE SURVEY

In July/August, 1986, a questionnaire was designed, tried out on two editors and modified. In September the questionnaire was sent out to twenty known journal editors (Appendix A). Eighteen were sent to established journals whose editors are on the University of the West Indies staff, one was sent to an established journal in Mandeville, and another was sent to a UWI editor of a journal in the planning stage.

Table 1. Survey Responses

UWI Journal (Mona) Non- Established Planned UWI Total					
ent	18	1	1	20	
completed	11	1	1	13	
Jsed	11	_	1	12	

Thirteen surveys were returned, including the Mandeville journal and the one still in the planning stage although the last was not included in the survey results because of the many uncertainties surrounding its start up. The survey results have, therefore, been tabulated from the twelve (12) established journals.

AGE. FORMAT AND SIZE

The ages of the journals varied considerably. A significant number are over ten years old. In fact at least two journals are over thirty years old whilst five are under five vears old. It is noteworthy that, despite problems, five new journals were launched in the recent past. The format chosen by their editors tended to be the more expensive with right justification, journal sizes: $9" \times 6"$, $5" \times 8"$, or 8.5" × 11", typeset/soft cover, perfect bound. The majority were of eighty pages and over with only four having fewer than fifty pages. Only two journals are mimeographed.

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Table 2. Journal Data

	Age (years)	Format		Size	(pp.)
	< 10	>5	Typeset	Mimeo	< 80	>50
Number	r of				***************************************	
Journals	s 7	5	10	2	8	4

SUBSCRIPTION

All the journals published on the Mona Campus would be categorized as coming out of a small press, i.e., print run of less than 2,000. The survey shows that out of twelve journals, eight of them have fewer than 300 subscribers and only four have more than 700. Significantly, nine have a majority of Caribbean subscribers and only three have mainly North American subscribers (Table 3).

The subscription information reflects a long standing problem in the region. At a regional seminar sponsored by the Trinidad and Tobago National Commission for Unesco to mark International Book Year in 1972, Professor Lloyd Brathwaite of UWI said that the basic problem inhibiting the production of scholarly and education material in the West Indies was the small size of the audience, particularly scholarly works which posed problems for the writer as well as for the publisher. The writer. he said, wanted to write for a West Indian audience but the local audience was too small to sustain this interest and he found himself attempting to write simultaneously for two audiences, at home and abroad. This had considerable effect both on the writer's output and on the way he saw himself. Lack of an audience, he said, might lead him to move abroad: "If meaningful publication to a meaningful audience does not exist within the local area, scholars tend to consider themselves primarily part of the international scholarly community rather than of the national or regional community". This, he continued to say, contributed to the "Brain Drain".

Table 3. Subscription Data

Number of Journals

Vith over 700 subscribers	4	
Vith under 300 subscribers	8	
Majority Caribbean Subscribers	9	
Aajority N. American Subscribers	3	

PROMOTION AND MARKETING STRATEGIES

The marketing and promotional method of choice by a majority of editors (seven of those surveyed) has been the use of exchange advertisements, and flyers through direct mail. Both methods have the virtue of being low cost.

Table 4. Promotion and Marketing Strategies Employed

Promotion	No. of Journals	
Personal Promotion mainly	2	
Use of Printed Material	3	
Personal + Printed Material	4	
Use of Agency	1	
No Response	2	
TOTAL:	12	
Marketing	No. of Journals	
Marketing Use of Exchange Ads, Flyers,	No. of Journals	
	No. of Journals	
Use of Exchange Ads, Flyers,	No. of Journals 7 2	
Use of Exchange Ads, Flyers, Direct Mail	7	

Exchange advertisements need not cost the publisher anything to print as generally only blank pages are pressed into service. Direct mail may also make use of in-house capabilities and resources as flyers of a fairly attractive quality can be created with a simple stencilling machine with all departments of the University possess. Other stationery and postage are then covered by departmental budgets. These last are applicable only to those journals which are directly produced by the University and may not concern those which are produced by self-financing. Also, both exchange advertisement and direct mail are targeted at potential subscribers with a known interest in the topics covered by the journals.

Significantly, only one journal uses an agency for the marketing and promotion functions. This may be attributed to high costs charged by the agencies or their refusal to handle certain publications because of low sales.

It is worrying for those concerned with the health and survival of scholarly publishing in the form of journals that five out of the twelve surveyed either did not respond to the question on marketing (were the journals not promoted at all?) or did not use any of the traditional methods of marketing and promotion.

MANPOWER RESOURCES FOR MARKETING AND PROMOTION

The lack of marketing and promotional activity by the majority of journals is reflected in Table 5. Nine out of the twelve editors either did not know the amount of time spent on marketing and promotion, did not spend any time on the tasks or did not respond to the question.

Table 5. Time Spent on Subscription, Marketing and Distribution

	scription Matters	Promotion & Marketing	Distribution
1 hr/wk		3	
1-4 hrs/wk	6		
1-4 wks/issue			6
Don't know No time	4	1	
or N/A		5	3
No response	2	3	3

The lack of support staff is reflected in the fact that editors themselves had to spend time on subscription and distribution matters.

FINANCIAL RESOURCES

From the results of the survey, it can be clearly discerned that the University of the West Indies is receiving "value for money" from its editors and publications. One interesting result was that only four of the twelve journals surveyed received "some funding" from UWI and that seven, hence the majority, receive "no funding" at all from UWI and depended on paid advertisements and/or sponsors.

Table 6. Funding Information — Direct

No	o. of Journals
Some funding from UWI	4
No funding from UWI	7
No response to UWI question	1
Other sources of income (e.g., sponso	ors) 3
Only paid advertising	7
No response to this question	2
Seven journals (out of ten respon	ding) said that the

Seven journals (out of ten responding) said that they

receive indirect support through uncosted services-in-kind. Three receive no services-in-kind. It is therefore not surprising that (given this very precarious financial base) some journals after printing several issues lapsed and reappeared when either the finances or the personnel needed for the publications could be reorganised.²

Under-capitalization is a phenomenon not restricted to the journals being published at the University of the West Indies. It is a widespread problem in the business community. With this problem in mind, it is therefore not surprising that only *one* journal is breaking even.

Table 7. Financial Information — Profitability

Question: Is Your Journal Breaking Even?

Yes	1	
No	8	
Don't know	1	
No response	2	
TOTAL:	12	

By "breaking even" was meant that the printing costs are covered but the editor and her/his staff either do "voluntary" work or are paid from UWI budgets for their work as faculty members and not as editors of journals.

PRESENT STATUS: CONCLUSIONS

The responses to the financial information questions (Tables 6 and 7) and the subscription information (Table 3) indicate that the majority of the twelve journals responding are experiencing "survival" problems.

The second half of the questionnaire was directed to getting information on how the Association could help member journals with the problems they were experiencing.

NEEDS EXPRESSED

Nine journals responded to the question on how the Association could help with production needs. All nine of the responding journals would like to have advice and assistance on typesetting, paste-up and proof-reading. Ten journals (out of ten responding) said they needed help in distributing their journals inexpensively and on time. Nine (out of twelve respondents) said that they needed help with:

- marketing (reciprocal ads. flyers, exhibitions & reaching overseas libraries)
 - co-operative advertising

Table 2. Journal Data

	Age (years)	Format		Size	(pp.)
	< 10	>5	Typeset	Mimeo	< 80	> 50
Number	r of					
Journals	s 7	5	10	2	8	4

SUBSCRIPTION

All the journals published on the Mona Campus would be categorized as coming out of a small press, i.e., print run of less than 2,000. The survey shows that out of twelve journals, eight of them have fewer than 300 subscribers and only four have more than 700. Significantly, nine have a majority of Caribbean subscribers and only three have mainly North American subscribers (Table 3).

The subscription information reflects a long standing problem in the region. At a regional seminar sponsored by the Trinidad and Tobago National Commission for Unesco to mark International Book Year in 1972, Professor Lloyd Brathwaite of UWI said that the basic problem inhibiting the production of scholarly and education material in the West Indies was the small size of the audience, particularly scholarly works which posed problems for the writer as well as for the publisher. The writer. he said, wanted to write for a West Indian audience but the local audience was too small to sustain this interest and he found himself attempting to write simultaneously for two audiences, at home and abroad. This had considerable effect both on the writer's output and on the way he saw himself. Lack of an audience, he said, might lead him to move abroad: "If meaningful publication to a meaningful audience does not exist within the local area, scholars tend to consider themselves primarily part of the international scholarly community rather than of the national or regional community". This, he continued to say, contributed to the "Brain Drain".

Table 3. Subscription Data

Number of Journals

With over 700 subscribers	4	
With under 300 subscribers	8	
Majority Caribbean Subscribers	9	
Majority N. American Subscribers	3	

PROMOTION AND MARKETING STRATEGIES

The marketing and promotional method of choice by a majority of editors (seven of those surveyed) has been the use of exchange advertisements, and flyers through direct mail. Both methods have the virtue of being low cost.

Table 4. Promotion and Marketing Strategies Employed

Promotion	No. of Journals	
Personal Promotion mainly	2	
Use of Printed Material	3	
Personal + Printed Material	4	
Use of Agency	1	
No Response	2	
TOTAL:	12	
Marketing	No. of Journals	
Marketing Use of Exchange Ads, Flyers,	No. of Journals	
	No. of Journals	
Use of Exchange Ads, Flyers,	***************************************	
Use of Exchange Ads, Flyers, Direct Mail	7	

Exchange advertisements need not cost the publisher anything to print as generally only blank pages are pressed into service. Direct mail may also make use of in-house capabilities and resources as flyers of a fairly attractive quality can be created with a simple stencilling machine with all departments of the University possess. Other stationery and postage are then covered by departmental budgets. These last are applicable only to those journals which are directly produced by the University and may not concern those which are produced by self-financing. Also, both exchange advertisement and direct mail are targeted at potential subscribers with a known interest in the topics covered by the journals.

Significantly, only one journal uses an agency for the marketing and promotion functions. This may be attributed to high costs charged by the agencies or their refusal to handle certain publications because of low sales.

It is worrying for those concerned with the health and survival of scholarly publishing in the form of journals that five out of the twelve surveyed either did not respond to the question on marketing (were the journals not promoted at all?) or did not use any of the traditional methods of marketing and promotion.

MANPOWER RESOURCES FOR MARKETING AND PROMOTION

The lack of marketing and promotional activity by the majority of journals is reflected in Table 5. Nine out of the twelve editors either did not know the amount of time spent on marketing and promotion, did not spend any time on the tasks or did not respond to the question.

Table 5. Time Spent on Subscription, Marketing and Distribution

•	Promotion & Marketing	Distributio
	3	
6		
		6
4	1	
	5	3
2	3	3
	4	Matters & Marketing 3 6 4 1 5

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- marketing (reciprocal ads. flyers, exhibitions & reaching overseas libraries)
 - co-operative advertising

- writing press releases
- getting journal reviewed in other publications.

All of the journals expressed a wish for assistance in finding funding to help meet their costs of production. The most favoured marketing strategies were over all ranked as in Table 8 below.

Table 8. Association Marketing Strategies

- 1. Book Fairs (Kingston/Caribbean)
- 2. Flyers
- 3. Advertising (local publications/overseas publications)
- 4. Reciprocal Advertising.

OTHER AREAS OF NEED

Responses to the general question on areas where the Association could help were varied and priority ranking was not possible. However, the areas mentioned should be noted and considered in development strategies of the Association. These are:

- the compilation of joint computerised mailing lists
- workshops on editing, production and writing
- help with the production of teaching texts
- bulk buying of paper
- the establishment of copyright laws
- UWI and community recognition
- becoming self-sufficient

CONCLUSION

In a paper written in 1976, Alvona Alleyne says "The need for local publishing houses transcends mere national vanity. They are urgently needed to deal with matters which are essential but of topical or regional interest only". Writing on educational publishing in the Englishspeaking Caribbean, Alleyne and Mordecai state that "there is little cooperation among the major publishers of the university" and that the "duplication of facilities is costly and the advantages to be gained from a combined effort (especially in the areas of distribution and promotion) cannot be minimised". This need to have a combined effort particularly in promotion and marketing is borne out in the survey just completed and seems to be the priority area for the Association's future efforts.

Notes

- 1. From Imitation to Innovation, Report of the Seminar on regional problems of book production and distribution. Organised by the Trinidad and Tobago National Commission for Unesco to mark International Book Year, University of the West Indies, St. Augustine, 13-15 April, 1972, p. 12.
- 2. "Literary Publishing in the English-Speaking Caribbean" by Alvona Alleyne, paper presented at the 21st Seminar on the Acquisitions of Latin American Library Materials, at the University of Indiana, Bloomington, Indiana, 2-6 May, 1976.
- 3. "Educational Publishing and Book Production in the English-Speaking Caribbean" by Alvona Allevne and Pam Mordecai, in Publishing in the English-Speaking Caribbean, Spring 1978, p. 586.

APPENDIX A: **Needs Survey Questionnaire Sent to:**

Title, Issues/year	Editor/Contact	Department
Arts Review, 1	John Hearne/ Kwame Dawes	Creative Arts Centre
Caribbean Geography, 1	Dave Barker/ Mike Morrissey	Geography
J. of Caribbean History, 2	Brian Moore	History
Caribbean J. of Education, 3	Pam Mordecai	Education
Caribbean Finance & Management, 2	Margaret Mend	es Management Studies
Caribbean Journal of Religious Studies, 2	Ashley Smith	United Theological Coll.
Caribbean Quarterly, 4	Rex Nettleford/ Janet Liu Terry	
Jamaica Historical Review, 2	Carl Campbell	History
D'ici et d'ailleurs, 3	Jean Small ('86) Jacques Charrie Godfrey Whyte	r/
Pathways, 2	Victor Chang	English
Social and Eco- nomic Studies, 4	Wenty Bowen	ISER
West Indian Medical Journal, 4	Vasil Persaud/ Bridget Williams	Medicine s
West Indian Law Journal, 2	Trevor Roper	N.M. Law School

J. of the Geological Society of Jamaica, 1 Trevor Jackson/ Geology Rafi Ahmad Caribbean Journal of Social Issues Hyacinth Ellis Sociology (in preparation), n/a Caribbean Wetlands Zoology Peter Bacon Newsletter, 4 Carib, Irreg. Edward Baugh English Natural History Notes, 1 P.V. Devi-Prasad Botany Edward Brathwaite History Savacou, Irreg. Crocodile News, 4 Robert Sutton Junior Naturalist Society

FREEDOM TO BE

In commemoration of the 150th anniversary of the abolition of slavery

AND OTHER PUBLICATIONS:

Institute of Jamaica: A Cultural Catalyst J\$ 2.00 each

Bob Marley: A Bibliography

J\$15.00 each

Marcus Mosiah 1887 - 1940

J\$40.00 each

J\$25.00 per set

Brunias Prints - set of four (4)

Christmas Cards:

"Milkwoman" - Belisario "Mountain Cabbage

Trees" - Kidd

J\$2.00 each

Notelets:

"West India Flower Girl" - Brunias J\$2.00 each

The Gleaner Index

J\$160.00 Annual Subscription

The Jamaican National Bibliography J\$15.00 Annual

Subscription

Available from: National Library of Jamaica 12 East Street Kinaston Jamaica, W.I. Tel: 92-20620

- writing press releases
- getting journal reviewed in other publications.

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Jamaica Library Association Bulletin

A Short Introduction to the International Federation for Information and Documentation (FID)

Michael Hill President, FID

Let me start, as is proper, with a brief historical account. The Federation was started in 1895 by Paul Otlet and Henri La Fontaine (the latter soon to win fame and a Nobel prize) as the International Institute for Bibliography (IIB). It is thus the oldest of the Non-Governmental Organisations (NGOs) in our field. The founders' aim, long since abandoned, was to compile a complete bibliography of the world's scientific literature. But to organise the bibliography, a new classification scheme was found to be necessary. Therefore they created one, based on classes 4, 5 and 6 of Dewey, but expanded and developed to meet the requirements of bibliographic records and retrieval.

In the inter-war years the IIB, renamed the Federation Internationale de Documentation (FID), remained a largely European organisation though its interests grew beyond classification and bibliography. However, it was only after the second world war, as interest in the use of documentary information grew, that FID expanded to world wide membership and interest in information as well as documentation. The concerns of developing countries then found a substantial place in FID's work.

On this side of the Atlantic major conferences and congresses were held in Buenos Aires in 1970 and in Mexico City in 1976. A Regional Commission for Latin America was set up, intended (since Regional Commissions are based on geographical and not on linguistic, cultural or other criteria) to cover Caribbean countries as well. Currently FID has national members in over 70 countries and many affiliates, both institutional and personal, in these and in many more countries.

AIMS

FID's principal aim, as stated in its Constitution, is the promotion, by international cooperation, of research and development in information and documentation work. This concept, spelt out in more detail, embraces five major programme areas:-

- (1) improving access to information resources
- (2) developing the market place for information products and services
- (3) development of the tools, physical and intellectual, for information work
- (4) research into the fundamental properties of information including its consequences for society
- (5) professional development

Indeed if one were to attempt to summarise in a phrase, it would be the field of Information Resources Management and Assessment in its widest sense that is the area of activity FID covers. It does, therefore, embrace some aspects of the traditional library field but it covers much else besides.

STRUCTURE

Briefly, FID is an association of national member organisations, one per country. The governing body is, therefore, the Congress of delegates of these national members which meets once every two years. It approves proposals for programmes of work, sets subscription

^{*} Based on a talk given to the Jamaica Library Association, May 1988.

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rates, and approves the budget, and elects a Council and officers to run the Federation. In addition to the elected, and hence unpaid officers, there is a permanent secretariat housed in the Hague and headed by the Secretary-General. Currently the Secretary-General is Stella Keenan, whom many of you will know either as former head of National Federation of Abstracting and Indexing Services (NFAIS) in the USA or as a lecturer at Loughborough University.

For its technical work FID sets up a number of Committees, each covering a specific area of interest. The Committees at present are:

- CR Classification and Indexing Research
- DT Documentation Terminology
- ET Education and Training
- II Information for Industry
- LD Linguistics in Documentation
- RI Research in Informatics
- PD Patent Documentation and Information
- Social Science Information and Documentation

In addition to the Regional Commission for Latin America mentioned earlier, there is a Commission for Asia and Oceania and we are in the process of setting up a Commission for Africa.

TYPES OF ACTIVITY

The range of activities can be categorised as follows:

- 1. Mounting "scientific" conferences for the reading of papers and providing opportunities for experts from different disciplines to meet together, exchange opinions and catalyse new ideas. Major conferences are held every two years and the Regional Commissions do likewise. This year there are conferences in Helsinki (about 100 papers), in Peking and in Cuba.
- 2. Running workshops which bring together experts in a particular field, e.g., optical discs.
- 3. Mounting seminars and training sessions for post experience training and especially seminars for teachers of library and information science. Recent examples have included education for agricultural information in Africa, education for technology transfer support and this year we are studying, at Unesco's request, the Manpower Planning aspects of education.
- 4. Producing publications journals, directories, dictionaries, guidelines and newsletters.
- 5. Carrying out representational and advisory work. We represent our membership, and hence the in-

formation and documentation professions, to the UN Agencies, especially Unesco, WIPO and ISO, and to a wide range of other international organisations with whom we have established contacts.

We also from time to time give advice, when requested to do so, to appropriate national authorities particularly in support of the aspiration of the national profession. We can also identify consultants for specific needs.

EXAMPLES OF FID'S WORK

- 1. In addition to its current awareness journal FID News Bulletin, which incidentally contains the quarterly "Document reproduction survey", FID publishes the professional journal IFID, International Forum for Information and Documentation. The latest issue contains articles on three topics:
- (1) the problems and requirements of writing effective industrial documentation manuals;
- (2) problems encountered when a small private-sector information service expands;
- (3) devising networks to link different host services.
- 2. FID is still the central organising body for updating and maintaining the Universal Decimal Classification (UDC) schedules, for arranging the editing of its many different language editions and for making arrangements with appropriate bodies to publish them. English language editions are published under license by the British Standards Institution to whom all requests for copies should be sent.
- 3. FID drafted, in consultation with its national members, input to Unesco for that organisation's next Medium Term Plan 1990-95. We followed this up at a meeting with the Bureau of the Inter-governmental Council for the General Information Programme (PGI) and have since argued again for the retention of the PGI as a separate programme.
- 4. Recently, FID was the sole representative of the library and information science world at a Unesco meeting with NGOs on copyright law.
- 5. We have recently advised officials of the Ugandan government on proposals for introducing a NATIS programme.
- 6. A very large project, funded by the Volkswagenwerk Foundation, is nearing completion for the production of a multilingual economics dictionary, in which terms will be defined in both planned-economy and market-economy meanings as well as in German, English and Russian.
- 7. A thesaurus of the social sciences is being revised for Unesco.

- 8. A guide to the selection of databases and hosts is being prepared for UNIDO.
- 9. A guide to optical disc products and systems suitable for developing countries is in preparation.
 - 10. A study of information gatekeepers is underway.
- 11. A major review of the national information policies of industrialised countries is due for completion this year. It will draw on the results of a workshop being held at the FID Congress in Helsinki.
- 12. The clearinghouse for educational and training materials is being maintained at Syracuse University in the U.S.A. Its resources are available to all countries. This same centre publishes a newsletter on education and training matters.

CONCLUSION

This then is a brief summary of FID and an exemplary selection of the sort of work carried out under its aegis. It must be stressed that FID is a federation of its members. Those members are always ready to welcome new members, whether organisations or individuals, and encourage them to participate. Although there is a permanent Secretariat, FID is essentially an organisation which exists because its members want it as a means of working together with other members to further professional activities and ambitions. We look forward to more members joining from the Caribbean.

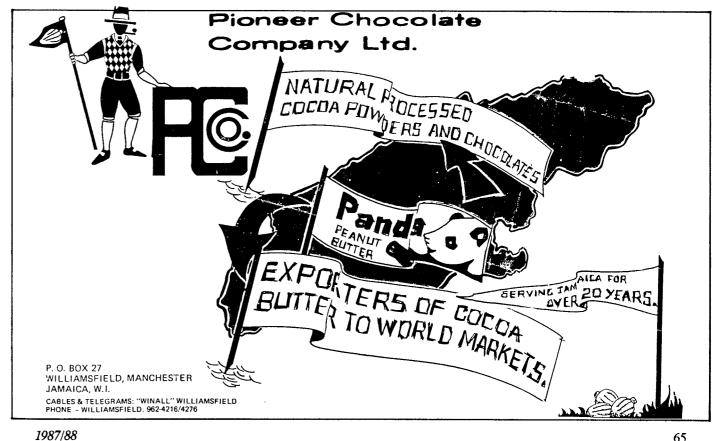
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rates, and approves the budget, and elects a Council and officers to run the Federation. In addition to the elected, and hence unpaid officers, there is a permanent secretariat housed in the Hague and headed by the Secretary-General. Currently the Secretary-General is Stella Keenan, whom many of you will know either as former head of National Federation of Abstracting and Indexing Services (NFAIS) in the USA or as a lecturer at Loughborough University.

For its technical work FID sets up a number of Committees, each covering a specific area of interest. The Committees at present are:

- CR Classification and Indexing Research
- DT Documentation Terminology
- ET Education and Training
- II Information for Industry
- LD Linguistics in Documentation
- RI Research in Informatics
- PD Patent Documentation and Information
- Social Science Information and Documentation

In addition to the Regional Commission for Latin America mentioned earlier, there is a Commission for Asia and Oceania and we are in the process of setting up a Commission for Africa.

TYPES OF ACTIVITY

The range of activities can be categorised as follows:

- 1. Mounting "scientific" conferences for the reading of papers and providing opportunities for experts from different disciplines to meet together, exchange opinions and catalyse new ideas. Major conferences are held every two years and the Regional Commissions do likewise. This year there are conferences in Helsinki (about 100 papers), in Peking and in Cuba.
- 2. Running workshops which bring together experts in a particular field, e.g., optical discs.
- 3. Mounting seminars and training sessions for post experience training and especially seminars for teachers of library and information science. Recent examples have included education for agricultural information in Africa, education for technology transfer support and this year we are studying, at Unesco's request, the Manpower Planning aspects of education.
- 4. Producing publications journals, directories, dictionaries, guidelines and newsletters.
- 5. Carrying out representational and advisory work. We represent our membership, and hence the in-

formation and documentation professions, to the UN Agencies, especially Unesco, WIPO and ISO, and to a wide range of other international organisations with whom we have established contacts.

We also from time to time give advice, when requested to do so, to appropriate national authorities particularly in support of the aspiration of the national profession. We can also identify consultants for specific needs.

EXAMPLES OF FID'S WORK

- 1. In addition to its current awareness journal FID News Bulletin, which incidentally contains the quarterly "Document reproduction survey", FID publishes the professional journal IFID, International Forum for Information and Documentation. The latest issue contains articles on three topics:
- (1) the problems and requirements of writing effective industrial documentation manuals;
- (2) problems encountered when a small private-sector information service expands;
- (3) devising networks to link different host services.
- 2. FID is still the central organising body for updating and maintaining the Universal Decimal Classification (UDC) schedules, for arranging the editing of its many different language editions and for making arrangements with appropriate bodies to publish them. English language editions are published under license by the British Standards Institution to whom all requests for copies should be sent.
- 3. FID drafted, in consultation with its national members, input to Unesco for that organisation's next Medium Term Plan 1990-95. We followed this up at a meeting with the Bureau of the Inter-governmental Council for the General Information Programme (PGI) and have since argued again for the retention of the PGI as a separate programme.
- 4. Recently, FID was the sole representative of the library and information science world at a Unesco meeting with NGOs on copyright law.
- 5. We have recently advised officials of the Ugandan government on proposals for introducing a NATIS programme.
- 6. A very large project, funded by the Volkswagenwerk Foundation, is nearing completion for the production of a multilingual economics dictionary, in which terms will be defined in both planned-economy and market-economy meanings as well as in German, English and Russian.
- 7. A thesaurus of the social sciences is being revised for Unesco.

- 8. A guide to the selection of databases and hosts is being prepared for UNIDO.
- 9. A guide to optical disc products and systems suitable for developing countries is in preparation.
 - 10. A study of information gatekeepers is underway.
- 11. A major review of the national information policies of industrialised countries is due for completion this year. It will draw on the results of a workshop being held at the FID Congress in Helsinki.
- 12. The clearinghouse for educational and training materials is being maintained at Syracuse University in the U.S.A. Its resources are available to all countries. This same centre publishes a newsletter on education and training matters.

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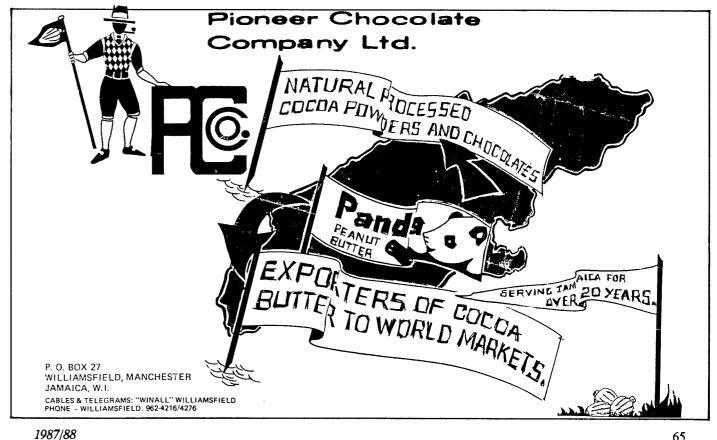
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Computer-Based Communication

for Caribbean Development

Jamaica International Telecommunications Limited (Jamintel)

Trevor O. Minott

statements.

1987/88

President and Chief Executive Officer

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- a) Telecommunications Technology and Infrastructure in the Caribbean Region
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Lloyd Cowling writes about the "undeniable link between telecommunications and computers" in his article "Computers: the future", and, as someone from the field of telecommunications I can readily support these two statements.

The fact is, that although both telecommunications and the basis for modern computing are over 150 years old, the two disciplines have developed separately for many years. With the technological advances of the 1960s and 1970s however, the two have been brought closer together. Today, across the world, telecommunications and computing are now being increasingly intertwined both in their technology and their products.

The convergence of these two technologies is most timely. I say most timely, as we need to recognise that we are living in the "information explosion age" and we need to ensure that the information being generated is captured, analysed and disseminated in a manner which is useful and relevant. This, then, is where the means of storage and analysis – the computer, and the means of dissemination - telecommunication links, are vital and essential.

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In the Caribbean region, full use has been made of space technology since the early 70s with the construction of satellite earth stations in Jamaica, Trinidad and Barbados to provide a range of international services. Over the years several other countries have followed suit. By the end of 1989 a submarine fibre optic cable system will connect Jamaica, Columbia, Dominican Republic and Puerto Rico with the USA, and the Eastern Caribbean countries will be linked to the system through the digital microwave system now being constructed.

The benefits of high capacity digital systems will therefore be available to users in most countries in the Region.

The internal infrastructure in most countries of the Caribbean Region is also being expanded and modernised. Digital exchanges and transmission systems are replacing obsolete step and cross-bar exchanges. Line plant is being replaced and expanded, but more needs to be done. Penetration into the rural areas has to be given priority. The development programmes have to be expanded in order to provide services to potential customers who have long been on waiting lists.

I can assure you that the technology and systems are in place to meet the service requirements of a range of users at the present time.

The availability of computer hardware and software need only be mentioned briefly as I am sure that most of you have been exposed to the products in the market place. These are the basic tools of the user who will benefit from the strategies you will develop in your Workshop. The offerings are many and varied. My concern, however, is that the rapidly developing technology and the competitive nature of the industry will result in equipment, software and systems becoming practically obsolete in a few years. Can the countries in the Caribbean Region afford to keep pace? I think we cannot afford not to, but in procuring our hardware and software, we must be careful to ensure that our requirements are well defined.

I now turn to Databases. In the USA and Canada there are perhaps over 4,000 databases which can be accessed by the public. The availability of packet switching systems in the larger countries in the Caribbean Region makes direct access through the user's terminal a fairly easy exercise.

In the Caribbean Region, I am aware of only one database offering services to the public, i.e. CARISPLAN. (Caribbean Information System for Economic and Social Planning). This came on-line in September, 1986. I was fortunate to participate in a seminar

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We are at present at the seat of the premier teaching institution in the Caribbean and I feel somewhat inadequate to properly discuss training before this august gathering. Suffice it to say that as a user of computer and telecommunications systems you need to have confidence in the reliability of the systems. As a provider of services, I know that the effectiveness of any telecommunications operation depends on the knowledge and skills of its staff. This means that we must allocate substantial financial resources to the training of our employees.

User training is most important. To use computer-based communications systems in a cost-effective manner requires a certain degree of competence and skill. This can only be obtained by proper training and experience. I think the time is near when most graduates of tertiary institutions should be "computer literate". In fact, we should ensure that, in time, computer education is made available to all students at the secondary level.

The final area I would like to look at, ladies and gentlemen, is the identification of needs. In my view, this is one of the most important areas that must be addressed in your deliberations. When you are in a position to clearly outline your needs, the providers of services must examine them and respond positively. We (that is the Providers) may have constraints. We may have to sit with you and develop implementation plans. At the end of it all, we must eventually satisfy you, the user of our services.

Ladies and Gentlemen, undoubtedly the future with computers and telecommunications makes this a most stimulating time to be alive and learning. The science fiction of 20 years ago is fast becoming the fact of today. Alvin Toffler puts it very eloquently when he says that we are being "washed away by the Third Wave — the roaring current of change". He uses the "Third Wave" to describe the era in which sophisticated telecommunications networks and computers represent the third technological revolution — the era which is now.

We in the Caribbean cannot afford to be left behind by this "Third Wave" and so your Workshop is most timely.

May I thank you once again for inviting me to address you. I take this opportunity of wishing you every success as you meet this week.

Conferences & Seminars

Trends, Strategies and Opportunities:
The Annual Conference of the Special Library Association

Elsie E. Aarons

The theme for the SLA'S Annual Conference was "Expanding Horizons — Strategies for Information Managers". There were over 4,500 persons attending, mostly from the United States, but also from other parts of the world. It was good to meet many of these Information Specialists and to compare notes on the state of our profession.

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There were two days of Continuing Education Courses for persons attending the conference. These covered such areas as "Creative management and effective communication", "Making money — fees for information services", "User surveys as a marketing tool", "Artificial intergence", "Legal research", "Planning and implementing new technologies" — among several others.

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Trends

It was interesting to note the changing response to information management (compared to the teaching of ten years ago) and the ways in which these changes were manifest, not only in the outlook of persons attending but the content of the overall programme.

- (i) The "traditional" one-person special library still exists with the attendant problems of being able to do just so much and no more.
- (ii) The Information Centre situation, with more manpower and a wider range of services, is fairly widespread. This kind of situation had greater administrative responsibilities (staffing, budget control, etc.) and required more attention to a variety of management skills.
- (iii) Then there is the network situation where multinationals or large organizations with subsidiary companies could have a series of libraries of varying sizes and subject requirements. These could have any variety of problems related to communication, incompatible electronic data access, policy development, resource sharing, and corporate mergers, inter alia.

Certainly, it was a measure of the success of the Conference that it could provide a satisfactory programme to meet the varied needs of these groups. It was clear in all the sessions, that persons in the information profession were unlikely to be high on the redundancy list even if low on the remuneration scale. It was stressed that information had become a central strategic resource. Much emphasis was placed on future trends, our ability to deal with the present and our capability in preparing for the future.

And the future will be different! Especially with the kind of developments taking place in areas such as space technology, agriculture and health. The developments taking place in information technology alone require our full attention. These technologies are expanding our intellectual capacity and we must, of necessity, shift our emphasis from the traditional national focus to the wider global perspective. The implementation and application

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of electronic products have special demands. Their impact on our services and "modus operandi" will be significant. The implications for their preservation are now the subject of serious study.

The traditional approach to librarianship as a service profession is in question. Particularly in the light of other "service" professions (eg. health, education) which are moving towards helping people to help themselves — rather than simply "doing it" for them. This break-away from the service oriented approach will mean change — changes in attitude, teaching and general "modus operandi".

In getting away from the "service" approach we should now be looking toward delivery of quality products. This means developing products and the use of the word "products" implies "sales". It is easier to cost and sell a product than a service. Products are people efficient and producers have a high perceived value. The challenge is to produce rather than to provide. Not only must we develop information products but they must be of high quality. These products include our regular SDI bulletins as well as newsletters, research reports, market research or executive summaries.

If we are "into" products then we are into marketing and since all users are not created equally we have a challenge. The challenge is even greater when we consider that information managers are not usually trained in marketing techniques although this is critical to our product and quality control. It was interesting to note the number of sessions devoted to information marketing—the large number of attendees was indicative of the need.

Strategies

The sessions addressed ways and means of managing these various issues. Overall management is critical to

success. And success breeds success - manage and publicize it!

Safe in the knowledge that the need for information personnel will increase, let us operate with the enthusiasm that we are ahead of the game. Identify and meet an information need and fill it. Manage information as an asset and not an expense. We have to become more creative and more resourceful. We also have to become more aggressive.

There has to be a transfer from "business as usual". This brings us to the importance of strategic vision. Are we looking ahead, analyzing the expanding horizons — on a regional or global basis? Or are we moving, slowed down by a rear view mirror focusing attention on what is behind us? Tradition? Education? Habits? We need to change our perceptions of ourselves, review our resources and take a few risks.

Opportunity

There are abundant opportunities to design and market information products. The information profession is not so much short of occupation as the means of successful accomplishment. Certainly it was a wonderful opportunity to be able to attend a meeting such as this. It was an "isolation break-away" and the reward is to do something positive as a result.

It was interesting to attend the session on "Records management — our expanding role as information specialists". This is a non-traditional area but one critical to all the organizations in which we work. Briefly — turn chaos into opportunity! Or as mentioned earlier, identify and meet a need. There are many areas in which we can get involved in our organizations and demonstrate our management capabilities.

Study the trends, develop a strategy and grasp the opportunity.



IFLA Council and General Conference 1987

Sheila Lampart

The 53rd Annual Council and General Conference of the International Federation of Library Associations and Institutions held in Brighton, United Kingdom, from August 16-21, 1987, was of special significance to participants from developing countries and in particular from the Caribbean.

In his address delivered at the Opening Session, President Hans Peter Geh, who with Mr A.L. Van Wesemael had visited Latin America and the Caribbean early in 1987, indicated that special attention would be given to IFLA's core programme for the Advancement of Librarianship in the Third World (ALP). He pointed out that as far back as 1971 at IFLA's meeting in Liverpool, a pre-conference seminar for developing countries had been mounted. It was not until 1984 however, that ALP had been inaugurated. Now with the agreement of the Nordic countries to support an ALP focal point in Scandinavia, it seems as if some meaningful programmes and projects are likely to be forthcoming. Despite the inevitable queries regarding the location of the ALP focal point, developing countries should be pleased in anticipation of increased involvement in IFLA's activities.

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All these developments augur well for greater involvement of the Third World in IFLA's activities and library associations and other institutional members are urged to take a keener interest and to seek increased involvement and service in the projects and programmes of IFLA.

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of electronic products have special demands. Their impact on our services and "modus operandi" will be significant. The implications for their preservation are now the subject of serious study.

The traditional approach to librarianship as a service profession is in question. Particularly in the light of other "service" professions (eg. health, education) which are moving towards helping people to help themselves — rather than simply "doing it" for them. This break-away from the service oriented approach will mean change — changes in attitude, teaching and general "modus operandi".

In getting away from the "service" approach we should now be looking toward delivery of quality products. This means developing products and the use of the word "products" implies "sales". It is easier to cost and sell a product than a service. Products are people efficient and producers have a high perceived value. The challenge is to produce rather than to provide. Not only must we develop information products but they must be of high quality. These products include our regular SDI bulletins as well as newsletters, research reports, market research or executive summaries.

If we are "into" products then we are into marketing and since all users are not created equally we have a challenge. The challenge is even greater when we consider that information managers are not usually trained in marketing techniques although this is critical to our product and quality control. It was interesting to note the number of sessions devoted to information marketing—the large number of attendees was indicative of the need.

Strategies

The sessions addressed ways and means of managing these various issues. Overall management is critical to

success. And success breeds success - manage and publicize it!

Safe in the knowledge that the need for information personnel will increase, let us operate with the enthusiasm that we are ahead of the game. Identify and meet an information need and fill it. Manage information as an asset and not an expense. We have to become more creative and more resourceful. We also have to become more aggressive.

There has to be a transfer from "business as usual". This brings us to the importance of strategic vision. Are we looking ahead, analyzing the expanding horizons — on a regional or global basis? Or are we moving, slowed down by a rear view mirror focussing attention on what is behind us? Tradition? Education? Habits? We need to change our perceptions of ourselves, review our resources and take a few risks.

Opportunity

There are abundant opportunities to design and market information products. The information profession is not so much short of occupation as the means of successful accomplishment. Certainly it was a wonderful opportunity to be able to attend a meeting such as this. It was an "isolation break-away" and the reward is to do something positive as a result.

It was interesting to attend the session on "Records management — our expanding role as information specialists". This is a non-traditional area but one critical to all the organizations in which we work. Briefly — turn chaos into opportunity! Or as mentioned earlier, identify and meet a need. There are many areas in which we can get involved in our organizations and demonstrate our management capabilities.

Study the trends, develop a strategy and grasp the opportunity.



IFLA Council and General Conference 1987

Sheila Lampart

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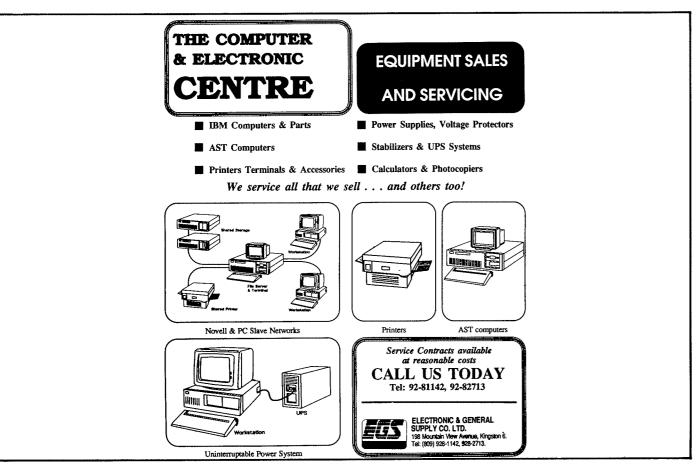
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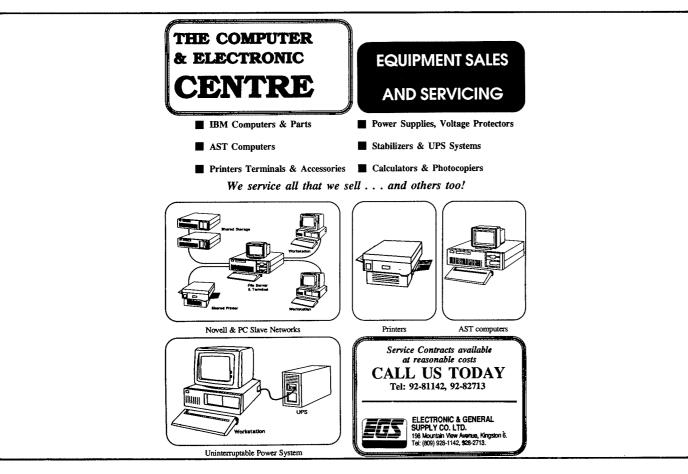
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Understanding Primary School Mathematics/George

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Highlights of the 38th AGM of the Jamaica Library Association

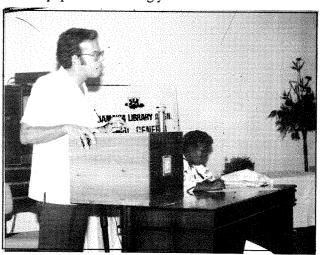
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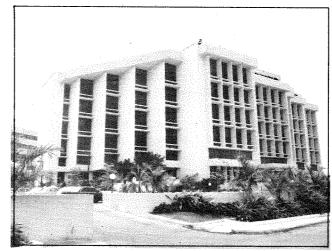
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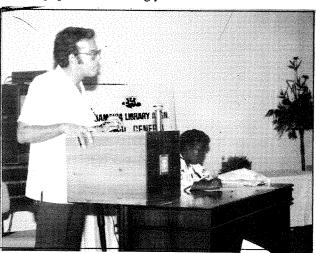
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The PCJ Resource Centre.



Mr. John Aarons, outgoing president of the JLA.



Members listen attentively to Mrs. Judith Maloney's presentation..



Mrs. Albertina Jefferson..



Mrs. Norma Amenu-Kpodo pins a corsage on Dr. Hazel Bennett.

The tour was followed by a coffee break in the interior courtyard. The atmosphere there was pleasant and light-hearted with members renewing acquaintances and exchanging news.

Before the meeting started a video, Special Libraries, was "premiered." The video was produced by the three libraries which hosted the meeting. It is a 12-minute video which gives an idea of the work and products of special libraries with examples drawn from the three organizations. (See page 65 for further information on this video.)

The serious business for the day got under way at about 10 a.m. The meeting was chaired by Mr. John Aarons, the outgoing president, who was completing his two year tenure.

During the meeting Mrs. Judith Maloney of the Ministry of the Public Service, who had been specially invited to speak on the classification of librarians, addressed the gathering. This was a lively session as the matter of salaries has always been a sore point with librarians in the public sector. She assured members that she would follow up the representations made on their behalf.

This section of the meeting came to a close with the vote of thanks which was wittily and ably delivered by Mrs. Albertina Jefferson.

Following the vote of thanks, the meeting was adjourned for lunch. There was a miraculously quick transformation of the meeting room to a lunch-room and within half an hour a delicious luncheon was served.

During the lunch members were addressed by the newly elected president, Mrs. Norma Amenu-Kpodo. The theme of her speech was "Image and Change." She expressed concern for the "outward manifestations" of the image of the JLA in the "eyes of many members." She further pointed to the strengths of the Association and encouraged the members of the profession to "change negative images." (See page 3 for text of the 1988 Presidential Address.)

After the address, Dr. Hazel Bennett was honoured by the profession on her achievement of obtaining her Doctorate. Mrs. Amy Robertson gave the tribute and Dr. Bennett was presented with a corsage by the new President.

Unfortunately, neither the Hon. Joyce Robinson, O.J., nor Miss Millicent Clare, who were also to have been honoured were able to attend and had sent their apologies.

University of the West Indies Department of Library Studies Examination Results

1987

Diploma in Library Studies

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Bernard, Marion
Bridglal, Meenawaite
Gillings, Faydene
Juanette, Cheryl
Prescott, Ingrid
Primus, Donna
White, Marjorie
Williams, Stanley

B.A. with Library Studies Specialization

Brady, Maureen
Chattoo, Calmer
Daubon, Ann Marie
Dobson, Norma
Duncan, Dorrett
Gumbs, Napolina
Lugg-Edwards, Marion
Miller, Elvis
Morant, Massia
Robin, Magdalene
Stubbs, Sandra
Washington, Karlene
White, Thelma

Bennett, Verna

Black, Victoria

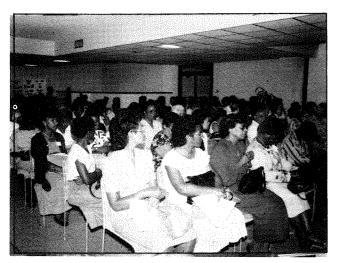
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Diploma in Library Studies

Charles, Ann Marie Granger, Jo-Ann Hodge, Lenore Jarvis, Joanne Loregnard, Abigail Lovell, Barbara Moss, Katherine Nicholls, Margaret Roberts, Jacqueline

B.A. with Library Studies Specialization

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Members listen attentively to Mrs. Judith Maloney's presentation..



Mrs. Albertina Jefferson..



Mrs. Norma Amenu-Kpodo pins a corsage on Dr. Hazel Bennett.

The tour was followed by a coffee break in the interior courtyard. The atmosphere there was pleasant and light-hearted with members renewing acquaintances and exchanging news.

Before the meeting started a video, Special Libraries, was "premiered." The video was produced by the three libraries which hosted the meeting. It is a 12-minute video which gives an idea of the work and products of special libraries with examples drawn from the three organizations. (See page 65 for further information on this video.)

The serious business for the day got under way at about 10 a.m. The meeting was chaired by Mr. John Aarons, the outgoing president, who was completing his two year tenure.

During the meeting Mrs. Judith Maloney of the Ministry of the Public Service, who had been specially invited to speak on the classification of librarians, addressed the gathering. This was a lively session as the matter of salaries has always been a sore point with librarians in the public sector. She assured members that she would follow up the representations made on their behalf.

This section of the meeting came to a close with the vote of thanks which was wittily and ably delivered by Mrs. Albertina Jefferson.

Following the vote of thanks, the meeting was adjourned for lunch. There was a miraculously quick transformation of the meeting room to a lunch-room and within half an hour a delicious luncheon was served.

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- Conferences, Seminars, Workshops, Reports of Conferences, etc. attended by members of the profession should have evaluative content as well.

• Book Reviews: Publications reviewed should have some relevance to Jamaica, the Caribbean or the profession and should be of academic or educational value.

Copies: Two typewritten copies of the article should be submitted, double spaced, including footnotes and references.

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Author: In addition to the author's name, position, place of work, mailing address and phone number should be provided.

Abstract: A short author abstract of about 50-100 words should accompany each feature article.

Jamaica Library Association

he Jamaica Library Association was founded in 1949 to:

- Unite all persons engaged in or interested in library work in Jamaica and provide opportunities for their meeting together to discuss matters relating to libraries.
- Encourage co-operation between libraries and promote the active development and maintenance of libraries throughout Jamaica.
- Promote a high standard of education and training of library staff and work towards improving the status of librarians.
- Promote a wider knowledge of library work and to form an educated public opinion on libraries.

HOW IT WORKS

The work of the Association is carried out by the Executive Committee, five working parties and ad hoc committees appointed when the need arises.

The Executive Committee holds monthly meetings and the Working Parties and ad hoc Committees meet as often as is necessary.

Working Parties

The objectives of the Working Parties are as follows:

Education & Training

To promote the general professional development of members by organising lectures, workshops and seminars on topics of interest.

Research and Publications

To produce the publications of the Association and encourage research into areas of interest to the profession.

Conditions of Service for Librarians

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To raise funds to assist with the ongoing programmes of the Association.

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Annual Report: free to members

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Institutional

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Revised December, 1987

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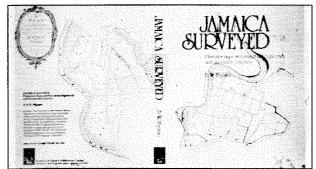
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Jamaica Library Association Bulletin

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Jamaica Surveyed

Plantation Maps and Plans of the Eighteenth and Nineteenth Centuries
By B.W.Higman

A magnificent combination of lucid text and black and white illustrations (300+)

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In this beautiful volume, Professor Higman has combined cartographic and documentary materials to produce an unusual work of historical scholarship with wide general appeal. Historians, cartographers, geographers and everyone interested in Caribbean life and culture will find this book exciting and significant.

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Afro-Caribbean Villages

in Historical Perspective

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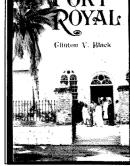
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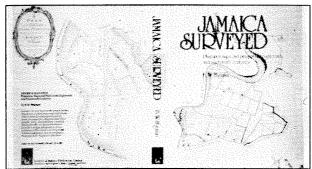
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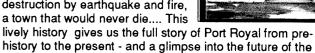
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